



Assailant in Golden Crust Stabbing Captured

by Dennis Lynch '12
News Staff

CAMPUS NEWS

A late-night trip to Golden Crust Pizza resulted in the stabbing of a Providence College student the weekend before spring break. In the early hours of March 4, a PC student engaged in a verbal exchange with a group of unidentified Rhode Island residents and was attacked by the group and knocked unconscious. A second student witnessed the attack and rushed to assist his helpless classmate, but as he moved to defend Student One, he was stabbed multiple times in the back by one of the assailants. The attackers fled the scene as onlookers called the Providence Police.

Sergeant Dave Marshall of the PC Office of Safety and Security was making his rounds on the nightly neighborhood detail when he was alerted of the stabbing. When he arrived at the scene

of the crime, Providence Police officers had secured the scene and apprehended two suspects. The two initial suspects were not charged for the stabbing.

An arrest warrant was issued a few days later for 19-year old Mahler Petty of Cranston, R.I. who turned himself in to the Providence Police on Sunday, March 18, and was arraigned the following day.

He has been charged with two counts of felony assault, simple assault, and disorderly conduct, and is being held without bail at the Rhode Island Adult Correctional Institute. Petty has a record of previous crimes, including the attempted robbery of two Twin River Casino patrons last June.

Student Two was rushed to Rhode Island Hospital's Trauma Unit, where he was treated for his multiple stab wounds, including a collapsed lung. The senior from New Jersey was released from the hospital last Friday and is currently continuing to recover at home.

The attack was the third crime committed against a Providence

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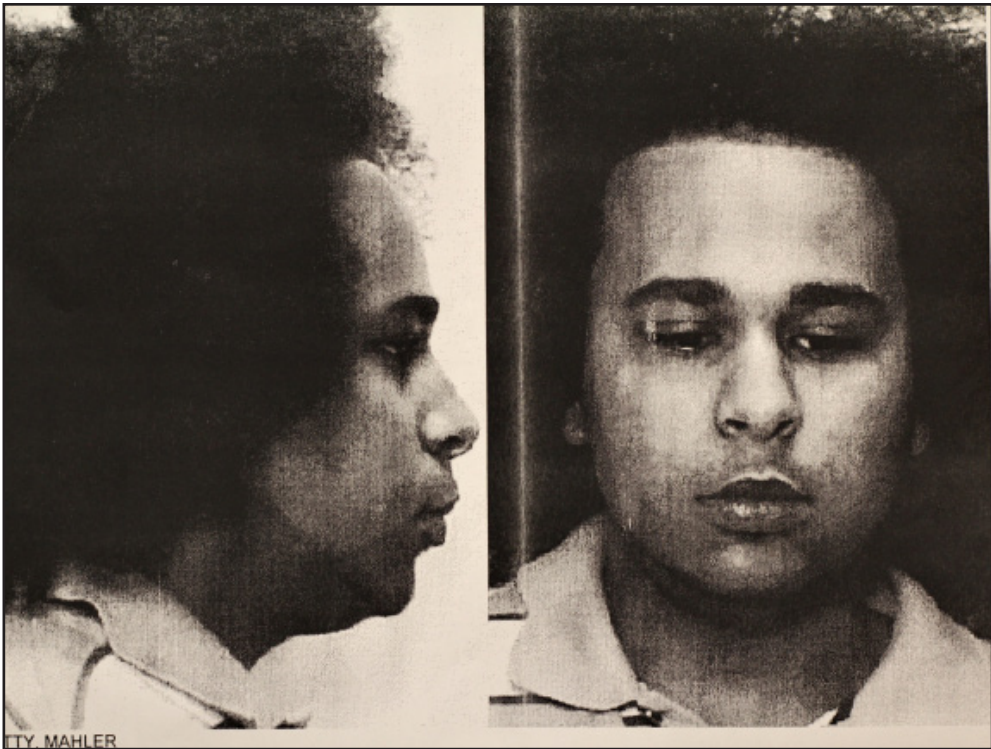


PHOTO COURTESY OF PC SECURITY

Nineteen-year old Mahler Petty has an established criminal record, including an attempted robbery of patrons at Twin River Casino in 2011. He is currently being held without bail at the Rhode Island Adult Correctional Institute.

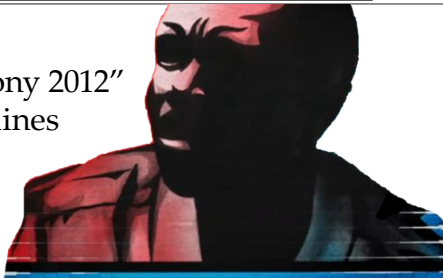
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Editor's Desk

Spring Has Sprung

Did we miss a season somewhere along the line? Winter seems to have skipped town in a rush—and with the arrival of springtime, a whole new world of distractions has just opened itself up to us. As the weather grows unseasonably (even record-breakingly) warm, we in the PC community find ourselves forced to bite the bullet and try to get some work done in the heart of the semester.


That's all easier said than done, of course. This is the time of year where the Civ essay takes a backseat to Frisbee. Linear Algebra perishes at the hand of Intramural Softball. Marketing Capstone is second to getting sunburnt on the quad. Summer dances in our mind's horizon, and as a result, we're all finding it increasingly difficult to sit down and focus. This is the worst kind of tease.

Since our office doesn't have windows, we here at *The Cowl* are fortunate enough not to know what we are missing as we slave over hot computers and Adobe programs. Still, we can only imagine that whatever goes on in the world outside our bomb shelter is rife with outdoorsy splendor. As tempted as we are to get a taste of the outside world on a beautiful week like this, we would be remiss in neglecting our beloved *Cowl* (or, as moderator Richy Kless has been to known to call it, our "sacred Tamagotchi").


Enjoy the weather, but take this time to reflect on your own Tamagotchi, whatever that may be.








—C.S. & C.N.

CampusCalendar



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the Associated Collegiate Press



Fri 23	Sat 24	Sun 25	Mon 26	Tues 27	Wed 28	Thurs 29
 <div>Sunny 70° 45°</div> <div>7:00 p.m. Arcadia Players Baroque Orchestra, Blackfriars Theatre</div> <div>9:00 p.m. Junior Night, McPhail's</div>	 <div>Mostly Cloudy 59° 43°</div> <div>1:00 p.m. Softball vs. Fairfield, Softball Field</div> <div>6:30 p.m. Legends of the Hidden Temple, Peterson Field House</div>	 <div>Showers 51° 41°</div> <div>2:00 p.m. PC Faculty Baroque Orchestra Concert, Concert Hall</div>	 <div>Showers 54° 37°</div> <div>7:00 p.m. Christian Lander Lecture</div> <div>9:00 p.m. The Legacy of Brendan Burke, Slavin Overlook Lounge</div>	 <div>Partly Cloudy 54° 37°</div> <div>6:00 p.m. Geography Bee, McPhail's</div> <div>7:00 p.m. Lacrosse vs. Bryant, Lennon Field</div>	 <div>Mostly Sunny 59° 38°</div> <div>1:00 Softball vs. St. John's, Softball Field</div> <div>5:00 p.m. PC Idol: First Round, McPhail's</div>	 <div>Partly Cloudy 59° 40°</div> <div>11:00 a.m. Things for Thursday, Slavin Ground Level</div> <div>7:00 p.m. Lecture on Women and Sport, Moore I</div>

Letter Policy

The Cowl welcomes guest commentaries and letters to the editor from members of the Providence College community and outside contributors.

All submissions must include the writer's name, a phone number, and an e-mail address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 700 words in length, and only one will be published per week. The Cowl reserves the right to edit articles for space and clarity. Submissions must be delivered, mailed, or faxed to The Cowl office no later than 5:00 p.m. on the Monday before publication.

Mail submissions to The Cowl, 1 Cunningham Square, Providence, R.I. 02918; fax to 401-865-1202, submit online at www.thecowl.com, e-mail to thecowl@providence.edu, or hand deliver to The Cowl office in Alumni LL06.

Accuracy Watch

The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please e-mail the Editor-in-Chief at thecowl@providence.edu. Corrections will be printed as necessary.

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Congress Discusses Undergraduate Shadowing Program

by Christine Rousselle '13
News Staff

STUDENT CONGRESS

Members of the 62nd Student Congress met on Tuesday, March 20, to discuss a proposed program to help freshman and sophomore students discern a major by shadowing older students. Bill 62-08, the Underclassmen Academic Shadowing Program (U.A.S.P.), was proposed by Danielle Ladd '12 and Hannah Wallis '12.

The program was developed with the support of Academic Affairs, the director of the Undeclared Program, and the dean of Undergraduate Studies.

The program would allow an underclassman to shadow an upperclassman who was advanced in the major. The “shadowers” would be nominated by various professors, who would essentially each take a student under their wings to introduce them to the major. The “shadowee” would attend a class with the shadower, and then would decide if he or she would like to join the major or not.

The shadowers would be required to have a minimum G.P.A. of 3.0 and be a junior or a senior. A shadower would have to commit to participating in the program for an entire year, and would undergo an orientation program prior to being shadowed by a younger student.

Effort would be taken to ensure that the shadower and shadowee were compatible. Students would be scheduled to shadow a class during a time that does not conflict with their current schedule.

The program would be administered by a graduate assistant in the Undeclared Studies office.

Ladd explained that the program would allow students to explore different majors without having to waste credits trying out a class. The shadower would also assist shadowees with other aspects of college life—registering

said that they felt that the program would assist underclassmen with the process of selecting a major. Many wished that a similar program had existed when they were freshmen and sophomores.

Other members, however, pointed out several flaws with the program’s use of juniors and seniors as the shadowers. Some majors, such as education or social work, are mainly “in the field” doing practicum or student teaching junior and senior year, and would not be able to have a shadowee attend a class with them.

Concerns were also raised that

Ladd and Wallis hope that the U.A.S.P. would help to bridge gaps between upperclassmen and underclassmen, and would also foster academic exploration.

Despite the director of the Undeclared Program’s involvement with the U.A.S.P., Ladd clarified that a student did not necessarily have to be undeclared to participate. A student interested in changing majors or interested in adding a second major would be allowed to shadow a student.

The legislation was not voted on this week and will continue to be discussed next week.

“ THE SHADOWING PROGRAM WOULD PROVIDE AN IN-CLASS EXPERIENCE FOR STUDENTS. ”

for classes, navigating SAKAI, sharing personal experiences, and switching into the major.

Shadowees would be required to complete an exit survey after shadowing a class to evaluate the experience and provide feedback.

After Ladd and Wallis introduced the program, the floor was opened to questions. Several Congress members praised the program’s ideas and

the classes a junior or senior may be taking in the major may be far too overwhelming for a freshman or sophomore. An introductory class is very different from a more specialized class that a junior or senior would be taking.

Although there is a major/minor fair every fall, the U.A.S.P. would supplement this and provide an actual in-class experience.

Congress meets every Tuesday
at 5:30 in Lower Slavin.
All are welcome!

This Week In Congress

Old Business

-No old business

New Business

-Undergraduate Academic Shadowing Program (U.A.S.P.) was proposed to assist students with picking a major

PC Pollster

This week

The PC Spring Concert sold out in four hours on Tuesday.

Did you get a ticket to see Avicii perform at Schneider Arena on April 30?

A) Yes, I bought it myself

B) Yes, someone bought one for me

C) No, but I wanted one

D) No, I did not want one

Cast your vote on www.thecowl.com.
Results will be printed in the next issue of *The Cowl*.

Last week

A few stories about students and alumni involved in their own clothing companies have been featured in The Cowl lately.

Would you be more inclined to buy clothing from a PC-founded company?

No18%

41%Yes

Yes, if PC students were given a discount41%

Total Votes: 39

Photography Helps Bridge Language Gap in Ecuador

by **Matthew Daniele '15**
News Staff

CAMPUS NEWS

The modern style of schooling is often criticized for being strictly from the books, rather than including hands-on experiences. Some fields, such as science, can easily replicate lessons from the books, but others, like political studies, cannot authentically do the same. Recently, Providence College students were able to go to Ecuador to exercise their interests in a real-world setting.

Dr. Jeff Pugh, who was in charge of the political science component of the trip, values interdisciplinary scholarship and wanted to approach problem-solving in a new way. Already having had years of experience with abroad programs and nonprofit organizations in Ecuador, Pugh saw potential in the idea. After speaking with fellow colleagues Dr. Nick Longo and Dr. Eric Sung, he found that this was a shared interest, and they all wanted to incorporate a trip into their courses.

"The trip allowed [the students] to apply the concepts from class and gain international experience that challenged them to improve their cross-cultural competency, photography skills, and deep understanding of how peace is built at both a local community and global level," Pugh reflects. "All three of us bring something unique to the table, and having two overlapping courses helps to provide depth as well as breadth for those traveling to Ecuador for spring break, and also provides opportunities for powerful service learning experiences in Providence. Especially considering the high

level of student interest and the strong support from the Center for International Studies on campus, I see this program as an important step forward as we develop innovative models of international education at PC, expanding the ways in which students can become global citizens."

While on the trip, the students learned alternative models for community development, based on reciprocity, sustainability, and group solidarity—rather than short-term resource extraction and the creation of economic divisions. Students also helped clean up tourism sites that the people of Pijal use as a source of income. They learned about the indigenous culture of the area, including dances, clothes, and food. Photography helped to break the language barrier, as photographs communicated ideas between Providence College students and locals when a translator was not available.

In Ecuador, students explored how universal messages of solidarity, love, understanding, community, and nonviolence can be expressed without words through art. They learned how dance is used as a tool to empower women who have been the victims of abuse and allows them a safe space to support each other and express their vision, and that street art is a more constructive alternative to violent youth gangs for claiming public spaces and demanding a voice. They also performed improv theater together with 10-year-old peace promoters.

"I think one of the most memorable parts of the trip was seeing the sharing and relationship building that occurred during the Fiesta de Inti Raymi, the indigenous celebration in which the students participated in dance, music, and cultural interchange in Pijal. It helped the students put themselves

in the shoes (literally) of their host families, and solidified both their relationships with their host families and their understanding of the importance of community for the people of Pijal," said Pugh. He added that "it was also a delight to see Dr. Eric Sung performing admirably as the drummer of the band, and several of the students being led by some of the children in the community as they danced."

Kari Hardgrove '12 praised the concept: "It was an interdisciplinary experience in the best sense of the word. We also had different skill sets represented, such as Spanish language ability, community organizing, team building, [and] artistic ability; it was a very different class dynamic. The teachers are peers in a sense, too, as we were divided into committees, and we take on that specific responsibility, as if it were a board. It's not like [the teachers] would constantly check up on you; they assigned a task and you had to complete it."

Initially, Hardgrove was hesitant to go on any trip during her spring break; after all, spring break is viewed as a time for relaxation. Surprisingly, she found herself relaxed in a different sense. It was a break from average life, and despite being physically tired, she felt rejuvenated from her good work and unique bond with fellow students that could not be normally acquired in school.

"Nick, Eric, and I were all impressed with our students' energy and positive attitudes," Pugh reviews, "but more importantly, with the depth of their reflections and their willingness to challenge and confront their own notions of what peace, justice, and community mean."



JESSICA HO '14 / THE COWL

Providence College students enjoy an alternative spring break in South America.

Study Abroad No Longer Conflicts with Choosing Housing

Residence Life Provides Rising Juniors with Numerous Options

by **Kathleen Sullivan '14**
News Staff

CAMPUS NEWS

The Office of Residence Life and the Center for International Studies have helped relieve the stress of many students next year by revising the housing policy for study abroad students. Students participating in any International Study Abroad program or the Washington Semester Program will no longer be expected to pay the costs of on-campus housing for the semester they are going abroad.

Dean of Residence Life Tiffany Gaffney stated that the policy change came about thanks to the combined efforts of Kristine Goodwin, vice president of Student Affairs; Dr. Steven Sears, assistant vice president of Student Affairs and the dean of Students; and herself. Gaffney explained that they sought to help reduce the barriers that students encounter when faced with the task of housing selection during the year they wish to study abroad.

"Since there are a significant number of open beds, we are able to accommodate students who are studying abroad," she commented about the new policy.

Dr. Sears said of the new policy, "Our goal is to prevent barriers created by housing policies for our students to study abroad. We

work closely with the Office of International Studies to review and create better opportunities for our students. We firmly believe that studying abroad is a significant piece of our curriculum at PC; therefore, we will continue to improve our services."

This new policy was formally introduced during housing information sessions held two weeks ago that also outlined other changes

“WE FIRMLY BELIEVE THAT STUDYING ABROAD IS A SIGNIFICANT PIECE OF OUR CURRICULUM AT PC.”

to the housing selection process. Kevin Hillery, assistant dean of Residence Life, and other representatives from the Office of Residence Life explained the new policy to the students who attended and answered any other questions they had.

Students who have been approved for a study abroad program during either semester of the 2012-2013 academic year have three options to choose from concerning their housing situation. The first is for students who are studying abroad during opposite semesters of the school year to co-register for housing. This allows both students to live in the same room during their semester on campus, and switch with each other during their semesters abroad. Essentially, this option allows students to find replacements to live in their rooms

during the semesters they will not be studying at Providence College.

The second alternative is to voluntarily overcrowd a room during the housing selection process. In this case, students can overcrowd a room by one person during a given semester, so the room will still be occupied when one student is studying abroad. The only limitation is that students may only overcrowd one room per suite or apartment,

but Hillery and Gaffney explained that this rule is in place in order for students to have the most comfortable living experience possible.

The last option is for study abroad students to be randomly assigned housing by an official from Residence Life. Students using this option would not be allowed to choose where or with whom they live, and the placements would be based on room availability.

The major change in the policy starting for housing selection this year is the fact that if students are not able to find someone with whom to co-register or to overcrowd a room, they will not be held responsible for

the housing costs incurred during the semester they are abroad.

Hillery explained that in changing the policy, "We saw a great opportunity to help the students." As long as the suites or apartments they apply for are filled to capacity during one semester, then the study abroad students have nothing to worry about in regards to housing at PC when they are abroad.

"I like it because it gives you one less thing to worry about when trying to decide whether you want to study abroad or not. I don't think that finding a replacement for housing should factor into whether or not you choose to go abroad for a semester," said Megan Cowell '14, who will be participating in the Washington Semester Program during the spring semester of 2013.

Cowell's sentiments are shared with other students who are approved or planning to study abroad, and the new policy is sure to make the whole process a little easier for students.

More information and details on the new study abroad housing policy can be found on the Residence Life Web site, or by contacting the Office of Residence Life.

Residence Life Adopts New Housing Policies

by **Amanda Garganese '13**
News Staff

CAMPUS NEWS

Providence College students from the classes of 2014 and below know the feeling of rushing to their mailboxes each spring to check their housing selection time cards and then comparing with fellow students to see who has the earliest time slot. This ritual is then followed by either waking up at the crack of dawn to meet your early time slot, or arriving around 4:00 p.m. and taking last pick of the available rooms. Students will remember waiting in line in the Aquinas Hall lounge looking at little diagrams of floor plans and strategically choosing a room near friends and as far away from the RA as possible. This fall, this method of housing selection will be scrapped in favor of a new, online system. Now, choosing a room will be similar to the process used to pick classes.

Although the current system of housing selection has been in place for years, and has seemingly been successful thus far, some students think making the process electronic will be much more convenient.

"It is much easier to click a button on your laptop than [to] wait in line in the Aquinas Lounge and take time out of your day," said Michael McDewitt '13.

Tiffany Gaffney, dean of Residence

Life at the College, hopes students will respond positively to the new selection process. Gaffney spearheaded the electronic system along with Adam Jurczyk, director of technology in Residence Life.

Residence Life is taking "baby steps" this year in introducing the online system before the system's full launch next year. This year, Residence Life is having students come in to the office and log on to the school computers to pick their housing. Having the students first choose housing in the office allows Residence Life to oversee the process on the first try and address any issues immediately. In the 2012-2013 school year, students will be able to log in to the system from their rooms or computer labs on campus and sign up for housing at their scheduled times.

The major difference in the selection process is that students will no longer submit a group application in paper form; even group housing will be done electronically. Incoming freshmen will also be taking part in the online process. These incoming students will submit applications online from home and will not be required to mail in a paper form. In addition to choosing their housing electronically, freshmen will no longer be paired up by hand.

An online system will now match roommates together and place them in their assigned rooms.

Gaffney and Jurczyk both hope students will find the online process user-friendly. By next year, students will have full self-service to be able to log in to the system and see what rooms are available, which is also more

better their chances are of getting their desired residence hall. The electronic process also cuts down on mail time for these students. Instead of waiting for their housing to come in the mail, they will be emailed their assigned housing through their Providence College e-mail account.

Current Providence College students from the classes of 2014 and 2015 will still hand in their housing deposits of \$200 by March 28. All rising junior and sophomore suites and apartments applications are also due on this day.

By March 30, students who applied to live in suites and apartments will be notified by e-mail if they were approved or not. On April 12, housing time selection cards will be sent out to rising juniors, and housing time selection cards will be sent out to rising sophomores on April 19.

Gaffney and Jurczyk exclaimed that they have already seen a positive response on campus to the new system. This year's housing selection info session had a much higher volume of students attending than in past years, and many students seemed intrigued.

"I think this new system will be a big change for upperclassmen students," said Kaley Benson '13.

As a result of living in a technological era, the College also needs to take the initiative in becoming tech-friendly, and modernizing the housing selection process will make a huge impact on this effort.

“IT IS MUCH EASIER TO CLICK A BUTTON ON YOUR LAPTOP THAN [TO] WAIT IN LINE IN AQUINAS LOUNGE.”

convenient for planning to live near friends. Students will also have the ability to request meal plan changes via the system instead of coming into the Office of Residence Life and filling out forms.

The online housing selection is a much more efficient process because it requires less data entry.

"This process allows more time for customer service and working with students as opposed to working with spreadsheets," said Gaffney.

The overall goal of the Office of Residence Life was to make the process more efficient.

"I like the idea of not having to leave my room and being able to coordinate living near friends easier," said Samantha Miga '15.

The timeline for housing selection will remain the same as it was in previous years. Incoming freshmen will have the entire month of June to complete their housing applications. The earlier they fill out the form, the

CRIME: New Patrol Enacted

Continued from front page

College student in a week.

"As a result of recent incidents," said Major Jack Leyden of the Office of Safety and Security, "we plan to ask the Providence Police to institute a walking patrol on the weekends."

PC Security also plans to increase its presence in the neighborhood to try to prevent similar incidents in the future.

Leyden commends Student Two's bravery in rushing to aid his classmate in need. While the Providence Police and PC Security intend to increase their efforts to

protect students, Leyden hopes that members of the Providence College community remember that off-campus safety starts with them.

"Students should keep in mind that Golden Crust has been a place where students have been victims of violent crimes in the past," said Leyden, "and the restaurant's late-night clientele are concerning."



Attention Students

Given the recent events, the Student Affairs Division is convening an Open Forum on Wednesday, **March 28th** in the Fishbowl (Slavin 112) beginning at **7:00 p.m.**

This will be an open dialogue about how the College can preserve and improve the security of the PC community.

Kristine Goodwin urges students to contact her or any member of Student Affairs with questions or comments.

FOLLOW THE COWL



@thecowl



Kony 2012 Causes Controversy

by Adam Staropoli '14
World Staff

INTERNATIONAL

As of this month, the latest online sensation of the social media generation has been "KONY 2012," a film produced and created by Invisible Children, Inc., a not-for-profit organization founded in 2004 to bring awareness to the activities of the Lord's Resistance Army (LRA) in Uganda and Central Africa, and its leader, Joseph Kony. The group seeks to put an end to the practices of the LRA, which include abductions and abuse of children, as well as forcing them to serve as child soldiers. Brought to public attention by social media such as Facebook, YouTube, and Twitter, the video has been applauded for its hand in motivating a mass number of people to support the movement at an unprecedented speed, yet has been criticized for what many are calling a "lazy" social media movement. Critics have also cried out against the film for its inaccuracies of the present situation of violence in Uganda and Central Africa.

Joseph Kony, the aforementioned subject of the film, is the head of the Lord's Resistance Army (LRA), a Ugandan guerilla group formed in the 1980s built and continued out of a larger armed resistance movement by members of the Acholi ethnic group of Uganda. The Acholi peoples were fighting against a central Ugandan government, which they felt marginalized them at the expense of the various south Ugandan ethnic groups. The LRA has been accused of widespread human rights violations,

including murder, abduction, mutilation, and, central to the "KONY 2012" video, allegations of forcing children to participate in the hostilities. LRA leadership has been indicted by International Criminal Court for war crimes and crimes against humanity. Joseph Kony, in fact, is at the top of the ICC's list of indictments.

The film and the charity have focused efforts on helping to bring awareness to the horrific abuses and killing of children in East and Central African countries at the hands of Kony and his leadership. Jason Russell, founder of Invisible Children and director of the film, has expressed his desire to arrest Kony and end his reign of terror in Uganda. However, this idea comes with the obstacles of getting notice of the general public and notice of those with the power of influence in culture and political action.

As Russell says in the narration of his film, "We are going to make Joseph Kony a household name, not to celebrate him, but to bring his crimes to the light. And we are starting this year: 2012. We're targeting 20 culture-makers and 12 policymakers to use their power for good. If our goal is to get Kony's name known, the known should join us."

Unsurprisingly, the message has been easily spread through social media and picked up by those same public figures.

However, a significant backlash has responded to the film. Most critics of Invisible Children have been dissatisfied with the oversimplification of the issue that the organization has spread. As reported by the *Christian Science Monitor*, "Details overlooked



COURTESY OF PROJECT 58

Jason Russell (center), co-founder of Invisible Children and director of the Kony 2012 film, is shown here meeting with students from the University of Nevada at Reno.

in the video include the fact that [the LRA] was finally pushed out of Uganda by government forces in 2005. The border is sealed between northern Uganda and where the LRA currently carries out its atrocities. There have been no significant incursions into Uganda in six years." Furthermore, there has been controversy over the accuracy of the number of children forced into military action. The video reports that over 30,000 children have been abducted, but neglects to mention that this number is reflective of the number of children over the last 30 years.

On top of all this, "KONY 2012" and Jason Russell have continued to be the centers of controversy with the recent detention of Russell in

San Diego after an alleged mental breakdown. Medical experts and police have reported that Russell has been suffering from reactive psychosis, "a common experience given the great mental, emotional, and physical shock his body has gone through in these last two weeks," his wife told the press recently.

Yet, despite all the criticism and controversy of the film and its rapidly increasing number of supporters, Jason Russell must be commended for his accurate understanding of message and movement in the era of social media. Indeed, as said in the film, "Nothing is more powerful than an idea whose time has come, whose time is now."

Convicted Nazi Camp Guard Dies at 91

by Katie Davenport '14
World Staff

GERMANY

John Demjanjuk, a 91-year-old retired Ohio autoworker convicted of serving as a guard at a Nazi extermination camp, died March 17 in Germany. The justice system found him guilty last year of being an accessory to mass murder. The *Los Angeles Times* reports that Demjanjuk died of natural causes in a southern Germany nursing home; he had terminal bone marrow disease and chronic kidney disease, among other ailments.

Demjanjuk first rose to notoriety as an accused Nazi adherent in 1977, when information passed to U.S. officials suggested that he was "Ivan the Terrible," a sadistic guard who ran the gas chambers at the Treblinka extermination camp in German-occupied Poland. There, approximately 800,000 prisoners were put to death. The U.S. revoked Demjanjuk's citizenship and ordered him to Israel, where he would stand trial for war crimes and crimes against humanity.

The *Los Angeles Times* explains



COURTESY OF THE PROVINCE

John Demjanjuk is holding number 1627. He claims this is the number of KGB files which prove his innocence.

that Demjanjuk was found guilty and sentenced to death in April 1988, but five years later, the Israeli Supreme Court overturned the verdict on appeal, declaring that new evidence placed sufficient doubt on whether Demjanjuk was really "Ivan the Terrible." His citizenship was reinstated in 1998, but evidence continued to mount that Demjanjuk had served as a guard. Demjanjuk

was stripped of his citizenship once again in 2002. In May 2009, despite his declining health and advanced age, he was deported to Germany to face charges there. Two years after, he was found guilty and sentenced to five years in prison. According to forensic experts, an old identity card proves that Demjanjuk became a guard at the infamous Sobibor death camp. Demjanjuk was consequently

found guilty in a Munich court of 28,060 murder accessory counts. He was credited with two years of pretrial detention, leaving three left to serve if an appeal failed. Pending the appeal, he was released from prison and transferred to the nursing home where he passed away. Demjanjuk leaves behind son, John Jr., and two daughters, Irene and Lydia.

Up until his death, the Ukrainian-born Demjanjuk and his family persistently denied any involvement in the Nazi Holocaust since the first accusations were made against Demjanjuk more than 30 years ago. They contended that Demjanjuk was the victim of mistaken identity, arguing that he was a former Soviet soldier who was injured during World War II action and then held captive by the Nazis before being freed and immigrating to the United States.

The Wall Street Journal states that Demjanjuk's conviction helped set new German legal precedent since his case was the first in which someone was convicted solely on the basis of serving as a camp guard, with no evidence of being involved in a specific killing.

Interested in writing for World News? E-mail cowlworldnews@gmail.com

Denver Men Abuse Friend’s Corpse and Credit Card

by Naomi Eide ‘13
World Staff

UNITED STATES

Robert Young, 43, and Mark Rubinson, 25, both pled guilty last Thursday to misdemeanor charges for abusing the corpse of best friend Jeffrey Jarrett last August. The pair admitted to driving around Denver with Jarret’s corpse. Jarrett was found unresponsive in the home he shared with Young after taking a lethal combination of drugs and alcohol. Believing that Jarrett had simply passed out, the pair put Jarrett’s body in the back seat of Rubinson’s SUV and took his body for a joy ride rather than calling 911. One Denver TV. station, 7News, has compared the case to the 1989 movie *Weekend At Bernie’s*,”The film is about two friends who arrive at their boss’s beachfront home for a weekend getaway to find out their boss had been killed as the result of a mob hit. The two men then cart the body around town, hoping to save the weekend of luxury they had planned and hoping they don’t raise any suspicions.”

Young and Rubinson’s first stop was Teddy T’s, a bar and grill where they used Jarrett’s credit card to pay for drinks. They later ate at Viva Burrito restaurant and fueled up Rubinson’s SUV at a convenience store, all paid for with Jarrett’s debit card. Realizing that Jarrett was dead, they took the body back to the house and put him in bed. They proceeded to go to Shotgun Willie’s, a popular Denver-area strip club where they withdrew \$400 at an ATM from Jarrett’s account. Only after they returned from the club did Young and Rubinson phone the police about Jarrett’s untimely death.

The two were only sentenced to probation because the District Attorney stated that the plea deals “werelargelytheresultofthe(Jarrett) family’s compassion.” The District Attorney also stated that, under the plea agreement, Young was given a two-year deferred sentence and must undergo “mental health evaluation and treatment, substance abuse assessment and treatment, and cognitive behavioral therapy.” He must also maintain a full-time



COURTESY OF MSNBC

At left, Mark Rubinson. At right, Robert Young. The pair used their dead friend’s money to party.

job, perform 50 hours of community service, pay \$1,289.56 in restitution, and submit to random drug and alcohol testing. Rubinson was given a one-year suspended sentence and was ordered to the same drug and alcohol monitoring, therapy and work conditions, and must perform 200 hours of community service.

Rubinson stated that “I accept full responsibility . . .cannot change the past, but can write the future.” As for Young, he said, “I don’t know what happened that night. I wish I could change history, but I can’t.”

American Staff Sgt. Murders 16 Afghan Civilians

by Kevin Sullivan ‘15
World Staff

INTERNATIONAL

Pentagon officials on Friday identified the soldier who allegedly killed 16 Afghan villagers as Staff Sgt. Robert Bales, a trained Army sniper who served three tours in Iraq and suffered war wounds. Bales, a 38-year-old married father of two who enlisted months after the September 11 attacks, was flown Friday to a military prison at Fort Leavenworth, Kansas, to await possible criminal charges, according to a U.S. Army statement. Bales is accused of leaving his base in the Panjwai district of Kandahar province, shooting 16 people

(including nine children), and attempting to burn their bodies before returning to the base and turning himself in. He could face the death penalty, military officials have said.

The incident has sparked significant backlash in Afghanistan, straining already difficult relations with the United States over conduct of the war there. Afghan President Hamid Karzai is furious over the incident and has stated that he is at the “end of the rope” with the U.S. operation in Afghanistan and wants all U.S. soldiers out of tribal villages. The Taliban has vowed to seek retaliation and Afghan civilians have been protesting, shouting anti-U.S. slogans. For many Afghans, this is adding insult to injury since this

attack comes right after an accidental Quran burning.

President Obama personally called Afghan president Karzai to offer his condolences and has called for a thorough investigation of the shooting. Also, Defense Secretary Leon Panetta has made a visit to reassure Karzai of the U.S. mission in Afghanistan and to offer condolences as well. U.S. officials have said that this shooting will not alter U.S. operations in Afghanistan.

Due to the anger surrounding the incident, the suspect’s name has been a closely-kept secret since he surrendered to authorities after the shootings on Sunday morning. Officials confirmed his name after news organizations began reporting it Friday evening.

Bales’s attorney, John Henry Browne, has said that Bales did not want to deploy to Afghanistan in December, had experienced post-traumatic stress disorder stemming from his deployments, and had suffered a head injury during a deployment in Iraq. Bales also had seen one of his fellow soldiers lose his leg in an explosion hours before he allegedly went on his rampage, Browne told reporters. Bales was also reported to be heavily drinking the night of the shooting and was supposedly dealing with marital and financial trouble back home. Friends and family of Bale have stated that these actions are not consistent with the man that they know.

George Clooney Arrested Outside Sudanese Embassy

by Kelly Smith ‘12
World Staff

UNITED STATES

George Clooney, his father, Martin Luther King III, and several Congress members were among those arrested outside the Sudanese Embassy in Washington, D.C. last Friday for protesting the Sudanese hunger crisis. The group of about 100 protestors convened on the steps of the embassy to deliver brief speeches against President Omar al-Bashir, accusing him of blocking food to the people of the Nuba Mountains. When the group refused to leave the lawn, protestors were arrested, but Clooney was released later that afternoon after posting a \$100 bail.

Since South Sudan’s secession last July, violence has been constant along the border in the South Kordofan and Blue Nile provinces, with the fight over oil being a predominant cause. Humanitarian aid has been unable to reach the people of the Nuba Mountains and there have been many attempts to escape the region. A video uploaded to YouTube by the Enough

Project on March 13 details Clooney’s trip into the Nuba Mountains and shows some graphic effects of the bombing on people of the area. The video was directed and written by Clooney himself. In the video, Clooney asks, “How many more bodies until the Nuba Mountains become the next Darfur?”

Despite Clooney’s good intentions, this recent event has come under much criticism, in particular from Sudanese opposition groups themselves. Similar to the Kony 2012 movement, the campaign is accused of simplifying the conflict to good versus evil, and ignoring its deeper historical and cultural facets. Critics see his celebrity status as a factor that makes the conflict palatable to the masses, but in a way that is dangerously reductionist. Sudan Change Now, a Sudanese opposition movement, published a letter to Clooney and stated, “Portraying the regional conflicts in the country as a simplified war of Arabs and Africans concerns us. It does not fully capture the historical and political aspects of the conflict, considering that the Sudanese



COURTESY OF AP

Clooney was one of several public personalities to protest the Sudanese violence. The border between Sudan and South Sudan has been a zone of contention in recent months.

government is a dictatorship and does not reflect the sentiments of the majority of the people.” There has also been criticism that Clooney’s protest, Kony 2012, and other similar movements invite the concept that all problems can be solved with outside global help, when in fact the solution may be best solved internally.

During the arrest, Clooney joked with the Secret Service agents who were arresting him, claiming that he was Brad Pitt. After being released from jail, Clooney urged U.S. politicians to intervene in the Sudanese crisis, but the U.S. government has made no further movement regarding the crisis.

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Bin Laden Left Orders For Obama to be Killed: Hoped to Put “Totally Unprepared” VP Biden in the Presidency

by John Mihovics '14
World Staff

INTERNATIONAL

It may have been a pipe dream for him, but documents discovered by U.S. forces at Bin Laden’s compound on the night he was killed showed a directive to his al-Qaeda network. These orders involved conducting an attack on the aircraft of President Obama and the commander of NATO forces in Afghanistan at the time, General David Petraeus.

While al-Qaeda lacked the weapons to carry out such an initiative, the U.S. was taking no chances. Since the order was issued specifically to the Pakistani terrorist Kashmir, a U.S. drone attack about a month after the discovery of this information helped assure there would be no such action, at least by this particular terrorist.

While the rationale for Bin Laden’s desire is not surprising, one of the documents specifically reveals his line of thought: “Obama is the head of infidelity and killing him automatically will make (Vice President Joe) Biden take over the presidency. Biden is totally

unprepared for the post, which will lead the U.S. into a crisis. As for Petraeus, he is the man of the hour and killing him would alter the war’s path in Afghanistan.”

The Washington Post’s opinion writer David Ignatius is currently privvy to these documents which are well-classified. Ignatius shared, “As soon as they have been declassified, they will be made available to the public in their original Arabic texts and translations.”

Within the 48-page document, Bin Laden urged for attacks that would occur on American soil rather than operations within Muslim nations. He even suggested that it would be easy for these terrorists to live in the U.S., or at least to travel there.

Some experts believe that Bin Laden’s thought process shows how far removed from reality he really was. Ed Morissey at Hot Air commented that “Biden might not make a good President for other reasons, but it’s not due to total lack of preparation.”

Still, as Ignatius summed up the revelation of this newly-found directive, “It is a chilling reminder that the war against al-Qaeda isn’t over.”

The Agony of NPR Publically-Funded Radio Station Apologizes for Publishing Fabricated Apple, Inc. Story

by Andrew Gellert '13
Asst. World Editor

UNITED STATES

A popular National Public Radio show, *This American Life*, was forced to issue a lengthy retraction on March 16 after it discovered that a segment it aired in January about Apple’s suppliers in China contained “numerous fabrications.” The segment was an excerpt from a radio play by Mike Daisey called *The Agony and Ecstasy of Steve Jobs*. In the play, Daisey recounts experiences he had talking to workers in China who produce Apple products; however, many of the stories are fabricated, in whole or in part, according to NPR.

The episode of *This American Life* containing the Daisey segment was one of the most popular episodes in the show’s history. NPR stated in a media release that it was downloaded almost 900,000 times, far above the average of about three quarters of a million.

NPR’s release revealed that Daisey had presented the radio play as journalism, when in reality the piece was “theater.” A reporter for *Marketplace* who had covered Apple’s Chinese contractors in the past became suspicious of the piece’s authenticity, and decided to follow up by speaking with Daisey’s translator. Daisey had

given NPR the wrong name of the translator, and also claimed that he could no longer contact her. The *Marketplace* reporter knew the translator’s real name and contact information, however, and asked her questions about many parts of the broadcast. It became clear that Daisey’s true experiences when in China were not reflected in the radio piece.

Although the episode sparked a wave of anger at Apple and its labor policy, NPR has made it unavailable for download and has issued both a retraction and a special episode dedicated to examining its flaws, with input from reporters and Daisey himself.

Mike Daisey expressed regret that he allowed his work to be broadcast on NPR, saying that he “deeply regrets” the incident. The play contains interviews with Apple contractors in China, who tell horror stories about chemical poisons and maiming machines. Ira Glass, the executive producer and host of *This American Life*, told fans “[W]e’re letting the audience know that too many of the details about the people he says he met are in dispute for us to stand by the story. I suspect that many things that Mike Daisey claims to have experienced personally did not actually happen, but listeners can judge for themselves.”

Across

1. Welsh dog
5. Having excess skin
8. The _____ Inside
10. Where Robin Hood buys flowers?
13. “_____ cuisine!”
14. Dimpled chin
15. Away!
18. Forte
19. Jonathan Larson musical
20. Female Warhorse
21. Henchman
23. Office secretary
24. The dark of ages past
26. Material gift
28. Macromolecule
29. Head itcher
30. Friend
31. Goddess of harvest
32. Talking tree

Down

1. The C in C.R.E.A.M.
2. Yell
3. Sugar, Stamp etc.
4. *Role Models* actor
5. Waterloo
6. PC maker
7. Matchmaker
9. “Mud-licious” poet initials
10. George VI’s problem
11. “Dig Dug” Rapper
12. Big idiot
14. Spanish hundred
15. Irish swear
16. Squid defense
17. French summer
19. Gordon profession
21. “Leather and _____”
22. Ivy school
25. Ignited
27. Pawtucket venue

by Kelly Smith '12, World Puzzle Master

WORLD PUZZLES

BEANS

CARROT

PEACH

PEAS

PINEAPPLE

SPAGHETTIOHS

SQUASH

TOMATO

C A R R O T G S S I H K W W Y
X A O R P O Q H Y Q Y T E J O
D F H F Z M L O L G U L N G C
G B L L W A P I U O P A B K L
T K T H V T V T C P U V S B I
I C C H L O C T A J U G E H D
S H G N Q B I E I F L A B Q X
X A H A Q F N H G X N B X L T
O M E V T I N G J S H C A E P
F M S P P Q X A F I M N D S I
F U V X Z E R P U M O B B R C
P J C A D X J S X A C N J A E
F Q I E S A U C G U L J U F H
R U Y G Q L M N J Y E B P J B
F N F N B X X M H X X P A Y M

BUSINESS IN THE WORLD

GOLDMAN EXECUTIVE “SACHS” UP

by Joe Lepri '12
World Staff

UNITED STATES

On March 14, 2012, Greg Smith, Goldman Sachs executive director and head of the firm's United States equity derivatives business in Europe, the Middle East, and Africa, wrote a controversial op-ed article titled "Why I Am Leaving Goldman Sachs." Goldman Sachs is a leading global investment banking, securities, and investment management firm that provides a wide range of financial services to a substantial and diversified client base that includes corporations, financial institutions, governments, and high-net-worth individuals. The op-ed letter begins with Greg Smith announcing "TODAY is my last day at Goldman Sachs." The article further explains his decision to leave ultimately came down to a culture that he no longer wanted to be a part of. He claims that he "can honestly say that the environment now is as toxic and destructive as I have ever seen it." He feels that the firm's culture has drastically moved from client-first to a culture where profits for the firm are more important than anything else. Smith feels that since "Goldman Sachs is one of the world's largest and most important investment banks, it is too integral to global finance to continue to act this way." Smith recalls the Goldman Sachs of old, where professionals would advise their clients to do what was right for them even if it meant less money for the firm. He argues that this approach is rarely used due to a change in the way the firm viewed leadership. Leadership used to be about having ideas and doing the right thing, but now Smith claims that if you make money for the firm, you will be promoted. This letter caused quite a stir on Wall Street and has even been commented on by lawmakers in Washington. Goldman Sachs promptly responded to the accusations, saying, "We were disappointed to read the assertions made by this individual that do not reflect our values, our culture, and how the vast majority of people at Goldman Sachs think about the firm and the work it does on behalf of our clients." The firm was also quick to mention that Goldman Sachs was named one of the best places to work in the United Kingdom (where Greg Smith resides), and that statistics show that his views do not represent the majority of employees at the firm.

COWL PORTFOLIO

by
Arman Oganisian '13, World Editor

The S&P 500 broke 1400 since the last publication, even after a Greek default triggered a credit-default swap pay-off. The default did not send the market spiraling downward, largely because fear of default had been priced into the market. Our portfolio is up 3.93 percent since Feb. 8, trailing close behind the S&P, up 4.24 percent. Our largest gainer was SNDK, up 11.72 percent since Feb. 8 and 2.66 percent since in the past six months.

Overall, macroeconomic indicators are positive and the market is on in a bullish trend. Labor market conditions are improving, retail sales increased in February, and housing sales are up from last year. All but four of the 19 major U.S. banks passed a federal stress-test, launching the market upward. The equities market is finally showing signs of life as investors move out of bonds (yield on a 10-year govie is up to 2.29 percent) Although conditions are improving, proceed with caution. Higher gas prices could potentially interfere with economic progress.

Holdings - 6 month %Change, as of March 21, 2011

A	▼ 01.97%	VZ	▲ 00.53%
INTC	▲ 00.16%	PG	▼ 00.07%
SNDK	▲ 02.66%	GIS	▼ 00.64%
T	▲ 00.79%	KFT	▼ 00.18%
TXN	▲ 01.79%	SBUX	▲ 01.12%



FEATURE IPO: DEMANDWARE

by Arman Oganisian '13
World Editor

Demandware (DWRE) is a Massachusetts-based company which provides on-demand software used to maintain e-commerce Web sites. Demandware software is sold with a minimum three-year subscription. Demandware has some notable clients, including Proctor&Gamble and Panasonic. The company reported a 54 percent sales increase in 2011. Its customer-base also increased by 46 percent. Demandware is the fifth software company to IPO since December 2011. According to a pre-IPO publication by Renaissance Capital, the last four on-demand software companies who went public are all trading 30 percent or more above their offer prices.

According to Reuters, global market demand for cloud-computing has skyrocketed. Companies claim that accessing information on remote servers, rather than internal servers, cuts costs. Investors have demonstrated strong demand for shares of Demandware.

Demandware has been trading on the New York Stock Exchange since March 15. The IPO of 6.33 million shares of common stock priced at \$16.00, above the maximum expected price of \$14.50. This values the company at an estimated \$448 million.

STOCK PICK OF THE WEEK: eBAY, INC

by Arman Oganisian '13
World Editor

The profitability of the Internet is old news. Underperforming companies tanked during the dot-com bubble while promising companies such as Amazon, Google, and eBay came to dominate the Internet. eBay is a Web site which brings buyers and sellers together, allowing them to establish their own prices by auctioning products. In the past year alone, eBay stock has grown more than 22 percent, trumping competitors Amazon and Overstock (up almost 16 percent and down more than 60 percent, respectively). The company increased its operating cash flows from \$699 million to \$3,273 million in the past year. Since 2008, the company has realized a 36 percent increase in revenues from \$8,541 million to \$11,651 million.

The fundamentals are solid, and the market is ripe with opportunity. According to recent research by the Boston Consulting Group, the Internet accounted for 4.7 percent of the U.S. economy in 2010. This makes the Internet, a subset of the technology sector, larger than the education, construction, and agricultural sectors, according to the report. What is particularly promising about eBay's future is that e-commerce alone accounted for five percent of U.S. sales in 2010. This is great news for PayPal, the global e-commerce subsidiary of eBay.

A Message From Our Dean of Students

Dr. Steven A. Sears

Dear Friars,

Welcome back! I hope that however and with whomever you spent your spring break, you are a better person for it. As the community returns, our journey continues; as I write to you this month, I find that the most helpful messages are the obvious ones:

May is right around the corner.

Indeed, when did we arrive at the middle of March? Did I miss something? Was it before or after JRW? Before or after Thanksgiving, Christmas, or Orientation? Weren't we just moving in, eyes filled with summer? It's hard not to have a "Rip Van Winkle" moment when you consider how well past the midpoint of our journey of transformation we currently are; for each of us, this moment heralds a shift of varying degrees of gravity.

Seniors: Four years ago, you were deciding where you'd invest the next four years of your education. Now, you deliberate where to invest the next phase of your life . . . as alumni. Wherever you go, not far from your thoughts will be where you've been; whatever you do, not far from your thoughts will be what you've done. Resumes, applications, letters of recommendation, interviews—there is indeed much work to do . . . and maybe, amidst all that, a curious concept—legacy—begins to swell to awareness. Have you spent time with faculty and friends? Have you thanked them for all that they have done for you? Do you need more from them?

Juniors: You stand poised to enter the last echelon of the undergraduate life cycle. Now is the time to consider: is there something you have not done? Something you want to do but haven't, or couldn't? Who are you and what do you stand for? How shall you engage others as you pursue truth?

Sophomores: Your most obvious change bears mentioning, if only to allow you to see it in writing so as to assist you in processing just how real it is . . . Western Civ will soon be behind you. Yes, the curriculum that has defined your underclassman experience will soon find its place among your growing list of personal accomplishments. And you will recognize very early on that DWC did more to bond you to your classmates than nearly anything else. As JRW and study abroad possibilities await, what lies beyond is for you to decide.

Freshmen: What a year! I trust you've gained more than you've lost as you complete your first-year Friar experience. Equipped now as you are, you can reflect and discern upon key elements of your future at PC, like roommates, academic interests, and co-curricular passions. By now, home might feel a bit different: friends somehow changed, hangouts somehow smaller, parents somehow doing less parenting.

Moments matter. You've heard me say this before, but I say it again—and I'll keep saying it—because I believe it is one of the rare, incontestable truisms to emerge from the PC experience, regardless of where you are along the journey. Let's finish strong, but let's examine the days to come and savor the moments that fill them. It is said that one cannot plan to regret, but isn't leading an unexamined life doing just that?

Be transformed!

Your dean of students,

Steven Sears Ed.D, MBA



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PROVING PHOTOGRAPHY

Page 12

March 22, 2012

What is your favorite sunny day activity?



"Rollerblading!"
Erin Wholey '14, Kelly Leap '14



"Bite that light."
Brian Whooley '12, John Cody '12,
Lauren Begasse '12



"Cornhole!"
Michael Breen '13, Margaret Maguire '13



"Chillin' on the quad!"
Steph Roy '13, Meredith Cook '13, Liz Morton '13



"Going to the beach."
Reaghan O'Brien '14, Megan Foley '14,
Bridget Laske '14, Alex Acunzo '14



"Porchin' it hard!"
Katrina Lipinsky '12, Mompatri Maruping '12,
Kelly Allen '14, Vincent Golemme '13



"GTL!"
-Pauly D



What It Means to Be a Tourist

International Traveling is More Than Visiting “Places of Interest”



by **Beatriz Forster '14**
Commentary Staff

CULTURE

G.K. Chesterton once remarked, “the traveler sees what he sees; the tourist sees what he has come to see.” The distinction may seem blurry and unimportant, but the truth is that it makes a world of difference. For Chesterton, the traveler is a passive onlooker of novel places, whereas the tourist is an active passenger on a trip that has special meaning to him. Google agrees with Chesterton that tourism is “the commercial organization and operation of vacations and visits to places of interest.” The last part of the definition is crucial, since it emphasizes that said visits are not arbitrary, but rather are carefully planned as a manifestation of personal interests. Sadly, like so many other concepts in modernity, tourism has lost its meaning as the pursuit of “places of interest.”

Vacation planning increasingly resembles another logistical nightmare: college hunting. The

different brands of college and travel guides all come down to about the same thing: the endorsement of brand-name schools and famous sites. These guides operate under the assumption that you must have a burning desire to gain admission into Harvard and to visit Madame Tussaud’s Wax Museum in London—but guess what? I don’t. A classic guide to Barcelona includes major information about the Picasso, Dali, and Miró Museums of Art as must-sees. However, these places have little appeal to me since I don’t like modern art. Obviously, I shouldn’t base my visit to Barcelona on the perspective of fans of abstract and representational art. What I’m saying is that the tourist must appropriate his adventures by seeing not what a guide recommends but what draws him.

The most rewarding and memorable trips are not those that you make to the most obvious locales, but instead are those that you make to off-the-beaten-track places that are significant to you and lack that flashy page on a travel guide’s “Top 10” sites. According to TripAdvisor, Brown University ranks as the number-one spot to see in Providence, again operating under the same obnoxious assumption that

a sucker is born every minute that goes gaga to behold an Ivy League bastion. Thank you, but I’d rather go to Providence College. After all, it was the Catholic Church that founded the first universities in Europe as a continuation of the erudition of monasteries—a fact you’re unlikely to find in your guidebook.

Think about why people in the Middle Ages voluntarily left their towns. A major reason was to go on pilgrimages, such as to Santiago de Compostela in Spain, which is where St. James is buried and has long been the destination of hordes of Christians seeking spiritual nourishment. Or how about the pilgrims in Chaucer’s *Canterbury Tales* who set out on an arduous journey in order to reach the site of St. Thomas Becket’s martyrdom? Were these medieval pilgrims the forerunners of modern tourists? They certainly had a very clear purpose that motivated them to leave behind all they knew, which was likely a small hamlet or town enclosed by walls. Of course, today the possible religious dimension of a trip is unacknowledged by most travel guides, which list churches but not Mass times. After all, the European Church is just another museum on the checklist—isn’t it?

It seems like the modern tourist has forgotten what he’s doing. Why visit Paris, London, or New York City? Who cares if *The Princeton Review* tells you that you should apply to Yale or if *Rick Steve’s Guide* recommends gawking at wax models of celebrities? We have to stop being useful idiots to the tourist industry and start being self-driven pilgrims with a distinct purpose in mind behind our travels.

While in Barcelona with other PC students over spring break, it was fantastic to see Roman ruins and a Benedictine Monastery founded in the Middle Ages, especially after studying the topics in Civ. It’s so amazing to be able to see the legacy of Western history in Europe embodied in these kinds of sights. But you can’t just go for the sake of going—you must go because this is our story and therefore has the optimum appeal. You don’t have to go on a religious trip, but we should all be pilgrims in the sense that we are humbly seeking the fulfillment of our interests. Let’s be individuals with our own queries to answer instead of treading down the beaten road where we’re told what questions we should be posing as well as their answers.

MY HUMBLE Opinion...



by **Jenn DiPirro '12**
Commentary Editor

...*There is a Stigma With the New PC IDs*

In my humble opinion, there is a stigma with the new PC IDs. Not only are they barren of the former version’s dead trees and less-than-flattering view of Harkins Hall, but they symbolize freshmen and stupidity. Freshmen because they are the only class who has officially been issued the new cards and stupidity because only stupid people lose their PC IDs, and they lose them under the most stupid of circumstances. Nobody wants to be thought of as having any similarities to a freshman. No offense, Class of 2015, but been there, done that. The only good thing that you have going for you is that you have three years left in Friartown. As Billy Madison once said, “Stay here. Stay as long as you can. Treasure it!” Yes, all PC IDs are lost under stupid circumstances. I lost my first at a toga party at 90 Pembroke my freshman year. I lost my second somewhere in the bleachers of Alumni Arena during Late Night Madness. I lost my third in a cab on the way home from yet another interesting Thursday night at Fish Co. I lost my fourth under a pillow in my bed in Meagher basement only to find it as I went to sleep the night after I paid to replace it. I lost my fifth in Ray of all places. Who knows about that one—I must have just been really excited about the Caprese deli special that day. I lost my sixth at JRW Club Night in Peterson along with my shoes. Did you know White Panda was there?! The morning of Formal Night, I woke up and thought, “This is getting expensive.” At that moment, I had spent \$120 on a stupid piece of plastic with a stupid picture of me on it from June of 2008 with a stupid barcode so that Janina could grant me access to the digestive mecca of Raymond Hall. I was determined to hold on to my seventh ID. I had done really well, with the exception of a few minor episodes of temporary misplacement. You know, the usual—you are rummaging through your hamper for it and it’s in the pocket of the jeans you are wearing and everyone is waiting for you to go to dinner. But anyway, number seven was lucky, and I held on to that bad Larry for over a year. A new record for me! But then, I lost it over spring break. I think I threw it out when I meant to throw out my hotel room key. So Monday morning, I took the hike over to Harkins 400 to lay down yet another 20 of my hard-earned dollars for some freshly printed plastic. I looked at the card man, sorry I did not catch his name, and addressed the stigma of the new card. “There is a lot of sentimental value behind the old design,” I told him. “I’ve had it since freshman year, so I’m sad to see it go.” Then my day was made. He told me they still had some of the old ones and that I could have one. I shouted my banner ID, he printed me my card, and I skipped merrily out of Harkins. It really is the little things...

KONY 2012

Social Media Could be a Vehicle of Change



PHOTO COURTESY OF THE TELEGRAPH.CO.UK.



by **Max Widmer '12**
Commentary Staff

SOCIETY

We saw the KONY video and thought we could save the world for a minute or two. We re-posted it. We changed our profile pictures. We e-mailed friends and family. We convinced ourselves that social media had finally become a vehicle of change—that if the Internet were around in the ‘40s, tweeted-at youth would have dangled Hitler from a flagpole and used him as a piñata long before he defined evil. Were we being a tad idealistic? Sure. Did we jump to conclusions? Absolutely. Were we jazzed the ‘eff up? Oh yeah. Then two weeks went by and we all had a chance to digest the video and scrutinize the cause. We read the arguments from cynics far and wide; we saw some unforgettable glimpses of filmmaker Jason Russell publicly, uh... “being indecent,” and we began to question if we were still all-in. Now here we are, unsure of how to proceed. I don’t have answers. Most people won’t. But regardless of how wild KONY-mania pans out, we’ve proved that hope can spread like fire when our generation gives a damn. Even if most of us can’t find Uganda on a map.

TANGENTS & TIRADES

The Pre-Easter Grind. I love March Madness. Not just because it gives me an excuse to watch an absurd amount of basketball, but because it reminds me of what is good in life. I know this might sound a little sad, but it is true. As we near the beginning of the end of the semester, start to buckle down for the pre-Easter grind, begin to think “there is no way I can get all of this done,” I am reminded of what the human will is capable of. A 15 seed, Norfolk State, can upset the number-three team in the country. An athletically outmatched team basically willed itself to a win over a number-two seed, and ruined my bracket in the process. It may be a strange way of looking at things, but it works. If Norfolk State can beat Missouri, if Lehigh can beat the mighty Blue Devils, then I can pull off the upset and get through the rest of the semester and enjoy the sweet bliss of summer. And for you lucky few who feel like the top seeds in the tournament, like you are set up to conquer the rest of the semester, be aware and keep on guard. You do not want to be surprised and sent home for summer wondering about what could have been. —**Tommy Cody ’13**

“My Heart Will Go On.” It doesn’t happen often—so when it does, most people are usually willing to surrender the three-plus hours of their lives that are needed to watch *Titanic* on cable television. We sit through the DiCaprio-less beginning scenes that do nothing for the movie, we endure all of the commercials, and we hope and pray that maybe this time we won’t be met with the ending we sobbed through in 1997. But now, it’s like second grade all over again: *Titanic* is coming to theatres, and it’s in 3-D. And you know what that means? It’s the same movie...but it costs more to go see. Now, I might be way off the mark here, but is this or is this not James Cameron’s way of getting back at the world for liking his ex-wife’s *The Hurt Locker* better than his beloved *Avatar* in 2010? Don’t get me wrong, *Titanic* is a classic, and the entire storyline makes a lot more sense to me than it did when I first saw it in theatres at seven years old. But do we really need to see it in 3-D? Do people really want to fork over \$12.50 plus a solid \$20 in snack money so that they can experience the illusion of having chunks of iceberg flying out at them? Do we really want Celine Dion’s “My Heart Will Go On” back on the radio again? Wouldn’t it have just been easier to take the movie out of the Disney Vault (which clearly holds all old movies, regardless of whether or not Disney had anything to do with them)? But I guess, like it or not, come April, there’s gonna be an iceberg straight ahead, in 3-D. —**Kerry Vaughan ’12**

Who Let the Dogs Out? Why is a dog able to provide unconditional love, protection, and entertainment to the entire family? It may be difficult to acknowledge, but I have concluded that a dog’s inability to effectively communicate with humans and make rational decisions are major factors. According to canine behavioral researchers, the mental ability of a dog can be equivalent to that of a two-year-old human. If your dog did not follow you around all day, whether to obtain food, a massage, or to comply with all your demands to lie down or fetch a ball, a dog would not allow you to feel the authority that an owner enjoys. Accordingly, what is this canine thinking as it knowingly makes way for the dominant control its owner exerts in the household, or can it think at all? No matter what time of day it is, my dog craves food and will devote every cell in his body to obtain even a crumb. This is despite the fact that my dog is fed the recommended amount and is not attempting to fulfill any bodily starvation needs. Even though his animal instincts may be the reason for his constant cravings, I wonder as he patiently waits alongside the table for a possible spillage of food on the ground at every meal: Is his mental state a blank experience and do the only feelings flowing through his body entail a desire to satisfy his taste buds? Or is he sitting alongside the family to feel connected and close to other living beings? Is it a combination of both? As Winston Churchill proclaims, “I like pigs—dogs look up to us, cats look down on us, pigs treat us as equals.” —**Christina Moazed ’15**



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Send Letters to the Editor to:
thecowl@providence.edu

Letter to the Editor

Challenging the Total Ban of Guns on Campuses

There are many things that I find troubling in Kelly Sullivan’s “Ban Guns on College Campuses,” but I will focus on three of what I thought to be the most outrageous claims.

Her first argument was that banning guns on campus would stop fatal events like the Virginia Tech shooting from happening and that college students are nowhere near mature enough to handle guns. To begin, is Kelly implying that all 18-to-22-year olds lack the mental capacity to handle a firearm? If this is the case, does she also think that those 18-to-22-year olds who serve in the United States Marine Corps are incapable of such? One thing Kelly ought to understand is that among both military and civilian shooters, firearm safety is priority number one. As for her point relating to Virginia Tech, the assailant was able to commit his massacre because there was no one to stop him. Had even one individual had a concealed carry permit, the killer would have been stopped sooner.

Her second point, that “America has a larger school shooting problem because of the prevalence of loaded weapons,” is also highly misleading. The reason school shootings are more prevalent is because law enforcement is either too far away or too ill equipped to respond in time. The Columbine shooting is a perfect example of this, because although the school was quickly surrounded, the SWAT team was not given clearance to move in and stop Eric Harris and Dylan Klebold. The team waited outside the school for too long, and the shooters were able to kill more people.

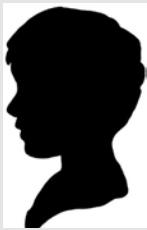
Finally, Kelly makes the argument that a firearms main purpose is to kill. That is false, because human beings are the ones who pull the trigger. We create firearms to protect that which is most vital to us: our loved ones and ideals.

As PC students, we live near a place that is full of individuals who prey on us late at night. A security report was released two weeks ago describing an attempted kidnapping of a female PC student right in front of Accinno Hall on Huxley. Kelly may think that PC students (who are old enough to serve in the military, have sex legally, and be tried as adults in court) are too stupid to handle firearms, but I must ask, what is the cost of such sentiment? Is self-defense really such a bad thing? And if one is unwilling to protect himself or allow others to do so, then what does he consider to be worth defending?

— Brendan Murphy ’11



Who
Writes This
STUFF?



(Matt Santos ’14)

Majors:
English and biology

Hometown:
Cumberland, R.I.

Where to Find Him:
Slavin near the fire—so homey!

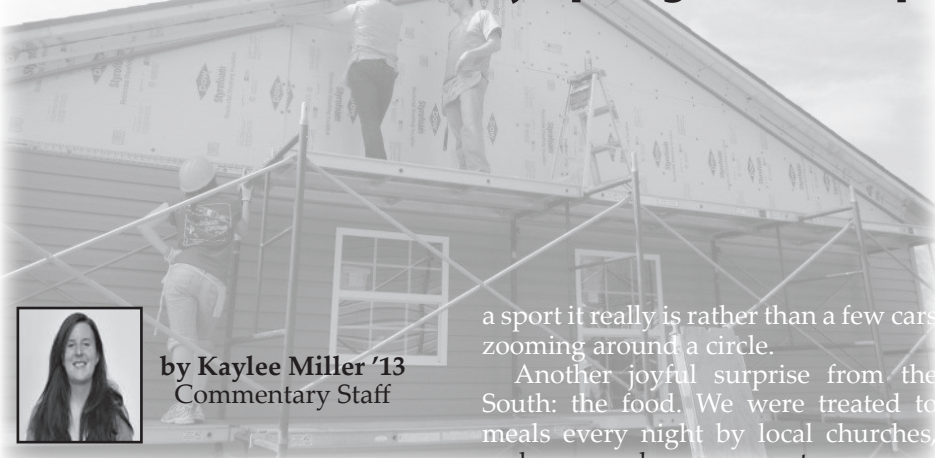
Fun Fact:
Once owned a ferret named Shadow

Favorite Music:
Say Anything, Kid Cudi, Less than Jake

Annoys Him Most:
Twisty bottom pens

Most Passionate About:
Brightening your day

Below the Mason-Dixon: Cultural Immersion During Habitat for Humanity Spring Break Trip



by Kaylee Miller '13
Commentary Staff

SOCIETY

Habitat for Humanity is a great way to meet new people, make lifelong friends, and learn a thing or two about building a house. This year, I was lucky enough to participate in a trip that went all the way down to Concord, N.C. It was a lengthy 14 hours crammed in a van, but upon returning home I can affirm that it was well worth the trip. Not only did I enjoy warmer weather and help shingle a roof, but I learned a lot about southern culture. And while I didn't think that many things would be different south of the Mason-Dixon Line, I was incredibly wrong.

The first thing I noticed once we reached our destination was that we were driving on Dale Earnhardt Boulevard. It only took a quick search on my phone to realize that the late and great NASCAR driver hailed from the area. I did not have much of an appreciation for NASCAR until recently, but it became clear very quickly that NASCAR is a way of life in the South. This is not meant to generalize and assume that EVERYONE gathers together in front of their T.V.s or tailgates to view a race, but it is a lifestyle that I especially am not used to seeing in Massachusetts. My group and I later visited the Charlotte Motor Speedway (the site of the annual NASCAR SPRINT cup), and it was almost impossible not to be impressed by the grandiosity of the arena. It is apparent how much money and advertising and time and joy have gone into that speedway over the years. Seeing the arena in real life gave me a greater sense of how powerful of

a sport it really is rather than a few cars zooming around a circle.

Another joyful surprise from the South: the food. We were treated to meals every night by local churches, and every place we went, we were met with wide open arms. Dozens of church/goers took time out of their busy schedules to prepare us hearty portions of mac'n cheese, fried chicken, salads ham, sweet tea, and more. Everything was always prepared with love and served with a smile. We all came to see that southern hospitality is not just a saying (although the generous portions and serving sizes also explain some health problems brewing in America). Regardless, our efforts were rewarded with delicious food and full bellies, day after day.

Another piece of excitement for us was found in the change in weather. Although springtime is blooming in Providence, we have nothing around here like the weather they have down there. Each day was sunny and in the 70s or 80s—in March! I can remember summers around here on recent years that haven't been as nice. Another school working on the same home as the rest of us hailed from Georgia and allowed for an interesting dynamic between our groups. Some of the older men from the Carolinas volunteering on the site made constant Civil War references to us and our counterparts. We were constantly referred to as the Yankees. It opened us up to wondering about some of the political and historical views in that area and how much they differ from our own.

Collectively, our trip to North Carolina was truly amazing, and I can't emphasize enough how great of an experience Habitat for Humanity is wherever you go. Building homes in the sunshine and heat and hospitality made for an amazing spring break, and I can't wait for my next chance to return to North Carolina.

MANNING MADNESS



by Matt Santos '14
Commentary Staff

SOCIETY

In the midst of the chaos of March Madness, which has left bracket-makers weeping, wailing, and cursing the name of NC State, the courtship of former Indianapolis Colts legend Peyton Manning has occupied the second-most important story in sports for the past few weeks. However, all the anxious breath-holding prior to the announcement of Manning's free agency did not culminate into a climactic press conference with Manning proclaiming to where he was taking his talents. Instead, Peyton took the classy route and announced on Monday that not only did he intend to play for the Broncos next year, but told other teams that it was final and assured that he would not use money as leverage. He even (gasp) just let his manager handle it rather than obnoxiously voicing his own thoughts.

“ A NUMBER OF PLAYERS GO ABOUT THEIR FREE AGENCY PROFESSIONALLY. ”

Quite the professionalism. Touche, Peyton. Not even my bias as a Patriots fan can make me not respect the way in which he handled his free agency

At first I was skeptical with how it would turn out. Almost every headline on ESPN.com that referred to Manning working out for a team discussed how the team was “impressed” with Manning. Really? I find myself not surprised that John Elway liked the way Manning threw because Peyton Manning is a borderline legend. In fact, it seems mildly superfluous to report that any team was “impressed” with him: the man is a sure future Hall-of-Famer, a Super Bowl Champion, and four-time MVP. So, while it may seem interesting to say how impressed a team was with the quarterback's workout, it really wasn't. Who wouldn't be impressed?

I often find myself puzzled with the constant speculation and spilled ink that inevitably follows any big free agency in sports. Making the announcements, I understand, can be exciting. Knowing which teams a certain player is leaning towards may

keep fans of prospective teams excited. But does it have to become a month-long saga with daily updates about how people liked the way a legend threw the ball? Really, until a contract has been worked up and the top of the clicky-pen has been clicked to sign it, color me disinterested.

The whole scenario reminded me of the fiasco that was Lebron James's free agency. Quite obviously James took it steps further with his “Decision” TV special, referring to himself in the third person constantly, and the hubris-filled pep-rally that took place in Miami following the ordeal. My only hope was that Manning would not go down this path, and he certainly delivered.

With so much interest and attention put on the decisions these players make they may be lured into thinking that they are anything more than professional athletes. It leads to the absurdities of which James was a victim (or perpetrator, either way). It leads to players like Dwight Howard losing the respect of many of his peers as he constantly raves about leaving his team mid-season only to stick with

it in the end. In what way is a player supposed to have faith in Howard after that? It's teeter-tottering at its worst, something which has no place on a successful team.

There are a number of players who go about their business with free agency like professionals and avoid the ubiquitous probing of the media. I don't recall Rajon Rondo ever referencing the possibility that he may depart from the Celtics nearly as often as Howard this season. I don't remember a circus around Albert Pujols's courtship. Add Peyton Manning to the list. He managed not to feed into the over-analysis of his predicament, despite the fact that many media outlets refused to pump the brakes on the articles saying how people were impressed with a legend. Could they have been more redundant? Like if a tryout for a singer at an awards show reported they were “impressed with the singing voice of Beyonce.” Is the Pope Catholic? Does a bear poop in the woods? Good for Peyton for rising above the hype. It was a classy move no matter where your sports loyalties lie.

Are You Mad for MADMEN ?

Check Out the Spread on
Pages 18 - 20

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Music: More Than a Trend

People Define a Generation’s Music, Not the Other Way Around



by Kelly Sullivan ‘15
Commentary Staff

SOCIETY

Recently, a professor asked my class, “Does the music define the generation or does the generation define the music?” My mind immediately went to the “baggy pants” fad and thought that the music defines the generation. Then I thought: Do my friends or I have influence over the popular music of our time? I don’t think we do. Particularly in recent generations, I think the music industry has decided what is popular. People are influenced by the singers that the industry makes popular. In addition, there are too many people with too many different tastes for them all to have the ability to define a generation’s music.

The music industry knows the people and knows how to buy the people. It knows that the catchy songs are going to sell, and if a cool celebrity is singing them, they’ll sell even more. A perfect example is Nicki Minaj’s song “Super Bass” performed by the lovely Sophia Grace and Rosie on *The Ellen DeGeneres Show*. For those of you who don’t know these two Brits, they are

eight and five years old, respectively, and do a fantastic rendition of the song. These two idolize Nicki Minaj and other celebrities for the glamour, and the girls probably would have never heard “Super Bass” if it weren’t played on repeat on the radio or if Nicki Minaj didn’t have her unique image. The ability of the industry to make certain artists popular gives the music the ability to define the generation.

On top of image, music also plays up emotion, and music producers are good at presenting the emotion in a way that will sell the songs. I’ve noticed that the most popular songs are either “I’m so happy, I’m in love” or “I was dumped, I’m sad, boo-hoo.” There is rarely any in between. The happy songs put you in a good mood because they have a good melody or because you want to feel as happy as the person singing it. The sad songs are popular because they are relatable. Adele’s song “Someone Like You” is a song that people going through breakups wanted to hear. Taylor Swift succeeded in a similar way; she sings songs about her own life and teens can relate to her (well, most of her songs, anyway. I doubt “Today Was a Fairytale” is true for all teens).

Music means different things to different people, which makes it hard for the people to define the

music. One of my friends has a very different taste in music than I do. She told me, “Kelly, all of your music is either rainbows and bunnies, or it’s rebellious music that is actually pop except that one of the singers has a tattoo.” To me, a song by Simple Plan is “hard core,” while to other people it’s lame. Some people like songs with deep meaning, others want an upbeat tempo. With so much variety in taste, the people can’t define the music.

Because most people don’t have time to look for unique music, they just put on the radio on their way to work or listen to songs that their friends tell them about. Because of this, most of us are only exposed to the songs on the radio or on TV that

most of us are exposed to. The music defines the people.

The music’s influence is clearly seen in the people’s quick acceptance of new fads and trends that singers start. For example, once teens started seeing the Jonas Brothers wear Ray-Bans, they bought Ray-Bans. People gave in to baggy pants, then skinny jeans, Nike high tops, then Converse. Maybe a singer will start wearing John Lennon glasses, and then we can all walk around and pretend it’s okay to look like Harry Potter.

Although music means different things to different people, it defines how we dress, act, and how we’ll be known to future generations.



PHOTO COURTESY OF THE SMASHINGMAGAZINE.COM

Tiffany & Earl

Making PC an emotionally stable place one letter at a time



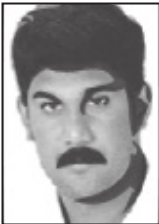
Dear Senior,

There’s a common misconception with graduating seniors that in order to be successful—financially or otherwise—you need to have a job right out of college. A mysterious future is a bleak future—one that includes a shabby apartment, an empty fridge, and a whole lot of cats. My advice? Hold the welfare checks – you’re only 21. The truth is, you have plenty of time to figure out your life. Another truth? Half the people who begin jobs right out of college will probably drop them, or change them, within the next two years. Alright, that isn’t an ACTUAL statistic, but if you talk to anybody in her mid-40s in some established, successful position, she will most likely tell you that she started as an unpaid intern, a door-to-door salesperson, an assistant to an assistant, or even a McDonald’s employee (Hey, whatever it takes to pay the bills, right?). Business CEOs aren’t born overnight. The Oprah Winfreys and Donald Trumps of the world didn’t attain their fame and fortune in their early 20s—it happened much later in life.

It’s hard to be confident in yourself and take pride in your humanities degree when your accounting major friends are boasting about their fancy NYC penthouses and set-for-life jobs with PricewaterhouseCoopers. But those business-savvy friends might realize that the jobs they thought would lead to a promising career are demanding, tedious, and ultimately not worth the loss of brain cells. At 25 years of age, they’ll be staring at the gray walls of their office cubicles wondering where they went wrong. Piles of money don’t ensure a person’s happiness—unless you’re a modern day Scrooge (before he’s been shown the light by a bunch of ghosts). Relish the opportunities ahead and save the financial anxiety for your 30s.

Carpe Diem,

Tiffany



Dear Stunted,

Haha, you are so screwed. You graduate in less than two months and you don’t have a job lined up? What have you been doing for the past FOUR YEARS? I sure hope you aren’t getting a business degree. There’s a progression to these things. You were supposed to land a top-shelf internship before sophomore year, then roll that into a better internship before junior year, then build on that for a really high-level internship before senior year that culminates in an offer for a truly excellent internship after you graduate! Then you get a job offer. That’s called “leverage.” If you messed up any of those steps, you will not be employed ever. I can’t believe how far behind you are.

College is for building a resume first and fun second. All those nights you spent at Clubbie’s and Old’s could have been used in a more productive way—such as polishing that LinkedIn profile and purging your Facebutt of all pictures that contain illegal substances. It’s too bad you’re not like me. I managed to network so hard that by the end of the first semester of freshman year I had no fewer than 500 job offers. 450 came with “extracurricular benefits packages.” I’m not talking about health insurance, kids!

Seriously, you are so far in the hole that you should start digging downwards until you come out in China. Maybe then your lack of skills and experience will prepare you for a job building plastic vibrating broom handles or something. Either that, or it’s time to learn to be more “convincing” in your interviews. Knee-pad level rhetoric, capisce?

Your employed amigo,

EARL

This Week: I Can’t Get a Job!

Dear Tiffany and Earl,

I feel like I have no direction lately. I am a senior, and I am currently struggling to find a job. I have a good idea of what I want to do, but I am so burnt out and busy with school that I just don’t know how to go about it. How can I better manage my time, find a job, and still enjoy the end of my college experience?

Thanks,
Stunted Senior



PC IN PICTURES

Compiled by Billy Nawrocki '12 & Saadia Ahmad '14

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March 22, 2012



PHOTO COURTESY OF FR. THOMAS PETRI, O.P.

TOP LEFT:

During spring break, Fr. Thomas Petri, O.P., traveled to the mountains of Haiti for missionary work with Dr. Paul Gondreau of the Department of Theology.

MIDDLE LEFT:

On Tuesday, March 21, BOP revealed the musical guest, Avicii, for the annual spring concert. The concert sold out within several hours.

BELOW:

On Wednesday, March 22, Health Education and Wellness held a screening of *Forks Over Knives*, which documents the claim that many degenerative diseases are caused by animal-based and processed foods.

BOTTOM RIGHT:

Na Eun Lee '15 and Bridget Murphy '15 sing during the International Karaoke Night, sponsored by the International Students Organization and McPhail's.



BILLY NAWROCKI '12/ THE COWL



Soda Sales Slump by Bridget Reed '12



BILLY NAWROCKI '12/ THE



NATASHA TREE '15/ THE COWL



SIXTIESINSWING

by Ewen Finser '12
Commentary Staff

What am I excited for in season five of *Mad Men*? What about Sally Draper becoming a flower child? In case you missed it, she shows all the signs of a pre-pubescent hippie in the making. From strange “sexual outbursts” to rebellious self-haircuts and naughty late-night phone calls with the neighborhood misfit, Sally Draper has it all. To top it off, she comes from a “broken” (i.e., divorced) home, the perfect seeding ground for teenage resentment. Sally will inevitably find out more about Daddy’s indiscretions and—who knows—maybe she will catch him sampling some psychedelic drugs. In general, look for a classic old-guard-versus-new-guard battle between the likes of Roger Sterling and the Peggy Olsens of the show. As the ‘60s come into full swing in the next season of *Mad Men*, look for the Vietnam War to escalate and the changing cultural setting to increasingly tinge the storyline. That culture may even make it into the ad rooms of Madison Avenue, with the younger generations proposing bold new strategies to appeal to an alternative market.

Four seasons, four Emmy awards for Outstanding Drama Series. Season four ended on October 17, 2010, and after what seems like forever, *Mad Men* is back on Sunday, March 25 at 9 p.m. on AMC. Here’s what *The Cowl* has its eye on for the fifth season of the best show on television.

SEASON5

OFFICEROMANCE

by Valerie Ferdon '12
News Editor

Being *Mad Men*-less for over a year allowed for much deliberation as to what plotline I am most looking forward to following in season five. Since day one, I have been a fan of the Joan-Roger affair. From their flirty office interactions to Roger’s ridiculous gift-giving (fur coats, pet birds, need I say more?), the combination of cold sarcasm and witty one-liners makes them the most intriguing duo of the show. Season four marked the first lengthy dry-spell for Joan and Roger, both of whom were married, until one night a startling robbery led to the rekindling of their flame. Joan got pregnant with Roger’s baby and led Roger to believe that she had an abortion. Keeping in the deceptive spirit of the show, however, she decided to go through with the pregnancy. Mind you, Joan’s husband Greg is in Vietnam (and believes the baby is his) and Roger’s wife (a second wife, former secretary who is half his age) is so ditzy that she may as well be on another planet. But with news this big, the reaction of the two spouses, as well as their co-workers, is bound to be dramatic. What makes this situation even more inquisitive is the fact that Joan is the ultimate office judge. She makes *everyone* feel bad about *any* situation that is somewhat scandalous/pathetic/unfortunate. Unintentionally conceiving a child with one of the partners (not the sexy Don Draper, but the married, gray-haired partner who almost met his demise when Lucky Strike brought its business elsewhere) is worthy of some fresh gossip—gossip I cannot wait feed into directly from my couch.



ADGAMES

by Jenn DiPirro '12
Commentary Editor

As a marketing major specifically interested in advertising, I have a very special place in my heart for *Mad Men*—especially for Don Draper. When Sterling Cooper Draper Pryce lost the Lucky Strike account, it was certainly not my favorite plotline in season four, because I hate seeing my main man fail, but it was certainly the most personally inspiring. What we saw in season four was a foundational moment in not only the marketing world, but the business world. In a dire situation, Don Draper laid the ground work for what public relations has come to mean today. SCDP was losing credibility after losing its most prestigious client and was waiting as more and more accounts opted for representation elsewhere. Don Draper fired right back at the people who aimed to destroy him and the public health of America—all cigarette companies. He wrote a signed letter to the papers standing behind the claim that Sterling Draper Cooper Pryce would no longer be taking on tobacco accounts. In this moment he started turning the wheels for an end to cigarette advertising and brought about the idea of reactive advertising—a critical element of public relations. His co-workers were outraged and did not understand his strategy or the consequences of such a tactical decision. They assumed that they would be destroyed, but little did they know that it would end in a media uproar of skepticism toward cigarette manufacturers that resulted in an affiliation with the American Cancer Society. I, for one, am truly excited to see how this pans out in season five. What does this mean for Sterling Cooper Draper Pryce and the growth of a guru in Don Draper?

PREVIEW

PLOTLINESTOWATCH

by Chris Slavin '12
Editor-in-Chief

Don's New Marriage

Season four left off with Drape becoming engaged to his latest secretary, Meghan. The short period of time that the new couple has known each other shouldn't be the only red flag here. Don't expect Don's infidelity to go anywhere, despite his apparent new leaf shown in his newfound swimming hobby and "Why I'm Quitting Tobacco" article from the end of last season. But what makes Don and Meghan's matrimony most intriguing is the reaction of Betty Draper—I mean Francis. Don's ex-wife made it clear that she still has feelings for Don when she was visibly shaken by the news of the engagement, which was delivered in a nostalgic moment between the ex-husband and wife in their cleaned-out old kitchen. Look for Don to be back to his old tricks early on in season five, and that could mean cheating on his new wife with his old one.

Joan's Baby

When we last saw Joan, she was talking on the phone about her pregnancy with her husband Greg, who was stationed as a medic in Vietnam. The dramatic irony? Greg thinks the baby is his (why wouldn't he?) while the audience (and Joan) know the baby is Roger Sterling's. This plotline is awesome to me. The show makes almost no attempt to make me ever sympathize with Greg (remember that weird quasi-rape scene in Don's office?), while Sterling is tied for my second favorite character on the show. Ladies and gents, we have an heir-apparent to Sterling Cooper Draper Pryce! (I'm wary of Bobby Draper's potential to follow in his dad's footsteps.) Don't look for this secret to be exposed anytime soon, though. I bet *Mad Men's* writers will stay true to the time period by having the G.I., Greg, believe that little Sterling is his for as long as possible.

The Ambition of Pete and Peggy

Pegs closed out season four by co-landing a monster account for Sterling Co. Her rise to success within the male-dominated office has made her the character to watch throughout the series, but season five will surely be another breakout year for Peggy. She's already established herself as the agency's best copywriter, so what's next for the ambitious young Ms. Olson, whose increasing success has been pretty much guaranteed by the producers? Unless Don is promoted, Creative Director is out of the question, so maybe Pegs will find fulfillment elsewhere. Marriage, perhaps?

Pete Campbell is my favorite character, and his ambition has a lot to do with it. Sure, some hate him because he is a manipulative, spoiled Dartmouth product, but Campbell's hunger has never been in question. He's wanted Don's job since season one. He was thirsty for the Head of Account Services job. Most recently, he wanted, and got, partner. When Cosgrove had a short story published, he wanted to write a better one. Pete wants the moon, and he's got the energy and know-how to get it. I'm interested to see how the all-business Campbell responds to the growing counterculture that the show should pick up in, and how the agency will use his relative youth to exploit that culture within the ad game.

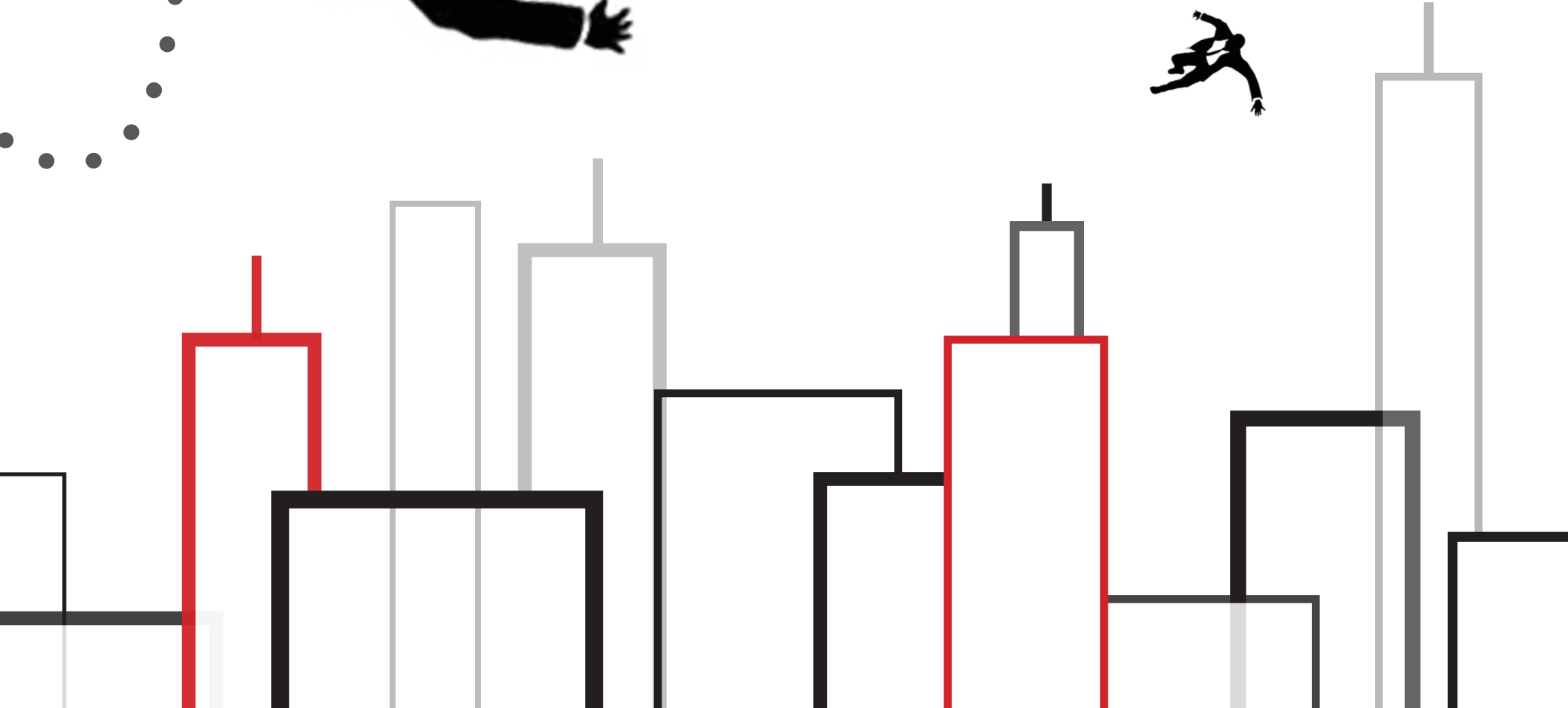
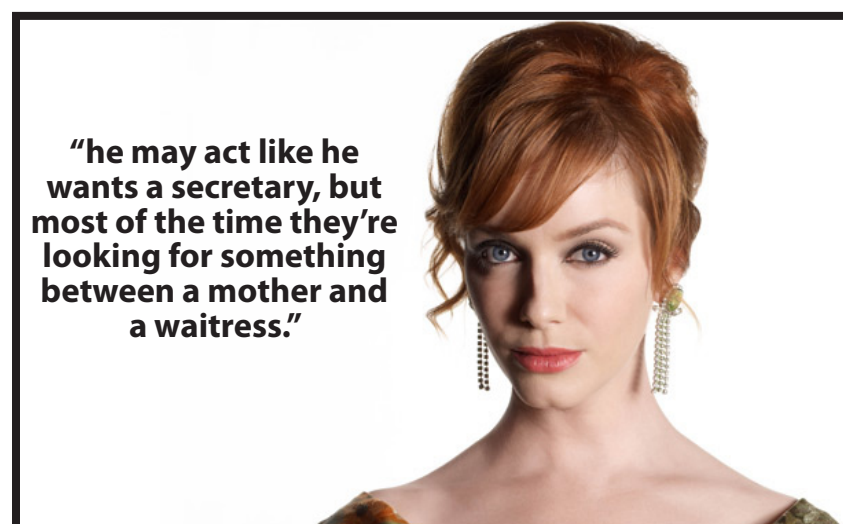




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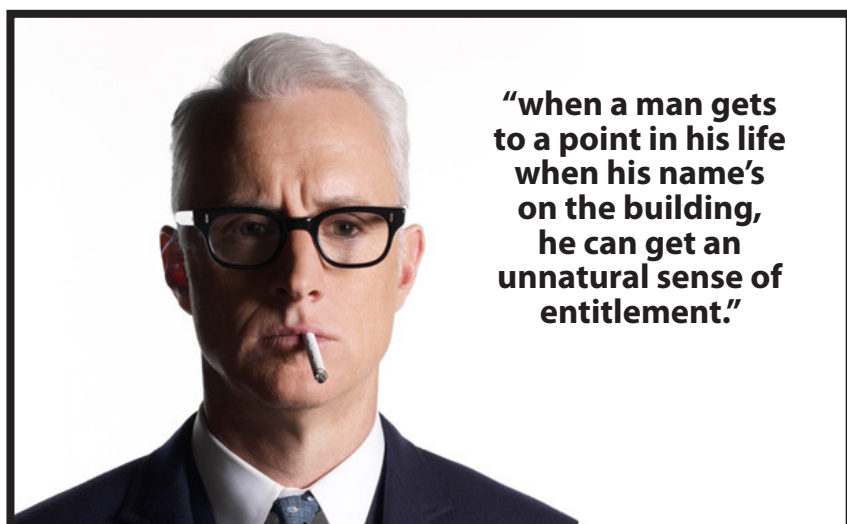
by Jenn DiPirro '12
Commentary Editor

I am a *Mad Men* geek. There have not been followers of a series such as this since the crazed, *Sopranos* fanatics of the '90s. All of the show's bloggers seem to come to a consensus around one point—the character's personalities could exist in a workplace during present times. They transcend the generations which separate us. That is why their triumphs and struggles are so relatable. If you're not convinced, then consider the personas of the agency's five most vital pieces of human capital—Don Draper, Bert Cooper, Roger Sterling, Peggy Olson, and Joan Harris.



joan harris

She may not be an idea person, a salesman, or a financial planner, but Joan Harris is the most critical component of the agency simply because of her presence. She embodies the expression “keep calm and carry on.” When the going gets tough—call Joan Harris. As the agency's head secretary and director of operations, the partners would crumble without her organization and flair for decorum. Without any special education, Joan Harris is the most authoritative and professional member of the Sterling Draper Cooper Pryce family. She simply sizzles and serves as the eyes and ears of the business. If any hidden agendas are being played out behind closed doors, Joan is already on it. Every office has the gossip queen.



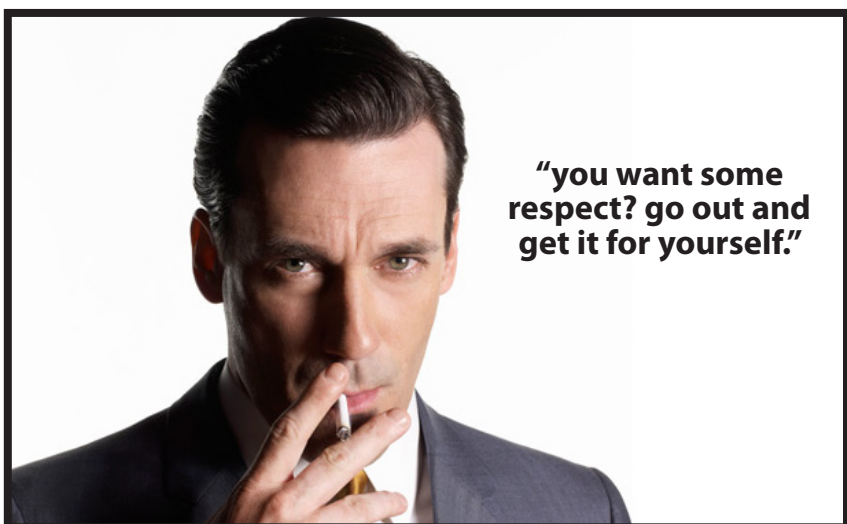
roger sterling

There is something about Roger Sterling. His looks pale in comparison to the manly lusciousness of Don, but the man simply has swag. Roger Sterling was born on third base and thought he hit a triple, but he does not lack talent by any means. His ability to wine and dine clients and make them feel like they are the most important people in the world, even if they run a small lumber company, makes him the ultimate salesman. You know the guy—the one in the office who has a different compliment for you every day, is totally blowing hot air at you, but you believe him because he is cool as hell. Roger Sterling could sell a dog off a meat wagon.



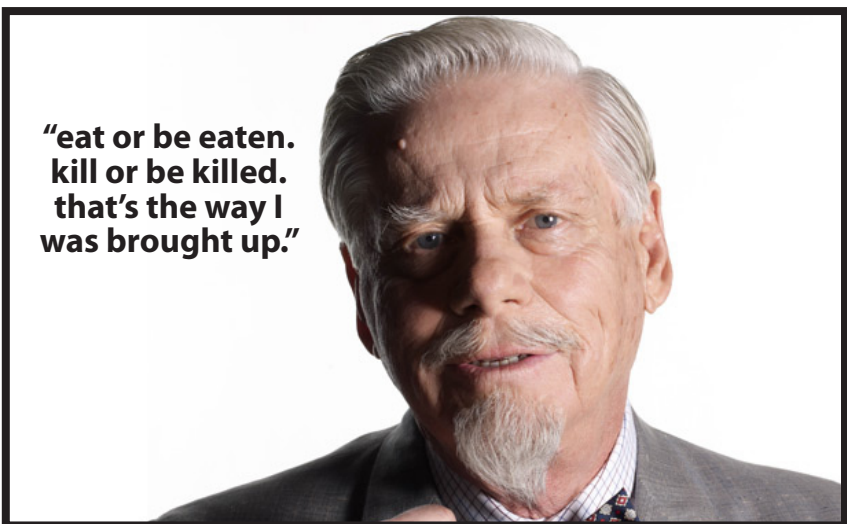
peggy olson

Peggy Olson is the lady that walked into an advertising office ruled by men, kept a low-profile, and is gaining steam. Sterling Draper Cooper Pryce was missing one big element before Peggy strolled onto Madison Avenue—they were missing an appeal to women. Anyone who knows advertising knows that the female population is incredibly important, and a bunch of men in suits in the 1960s could not know any less about their wives at home. Thanks to Peggy Olson, women are represented at Sterling Cooper Draper Pryce. Peggy Olson is a driven woman in the office with pure talent. She may not be the prettiest face compared to the likes of Joan and Betty, but she gets by based on pure talent and dedication. Look around—who is the hardest worker where you work?



don draper

If Sterling Cooper Draper Pryce were *People Magazine*, Don Draper would always be on the cover. He is the 2012 Walker Texas Ranger. Ideas come into this head at 3 a.m. and he jots them down on a napkin and then wins a CLEO. He takes naps during the work day and has his secretary hold all of his calls, even when Conrad Hilton is trying to contact him directly. He is the ultimate slacker but also a total clutch performer. There is someone like him in every office.



bertram cooper

Bert is the old man in town. He is a total blue blood and is a bit out of touch with the modern business world, but he provides great insight on tradition. As a man of the Depression era, he identifies with the “every man,” whereas Roger Sterling was born with a silver spoon in his mouth. Don provides a very happy medium between his two counterparts. Bert Cooper is the voice of reason in the office, and everyone knows that people can benefit from someone who has “been there, done that.”

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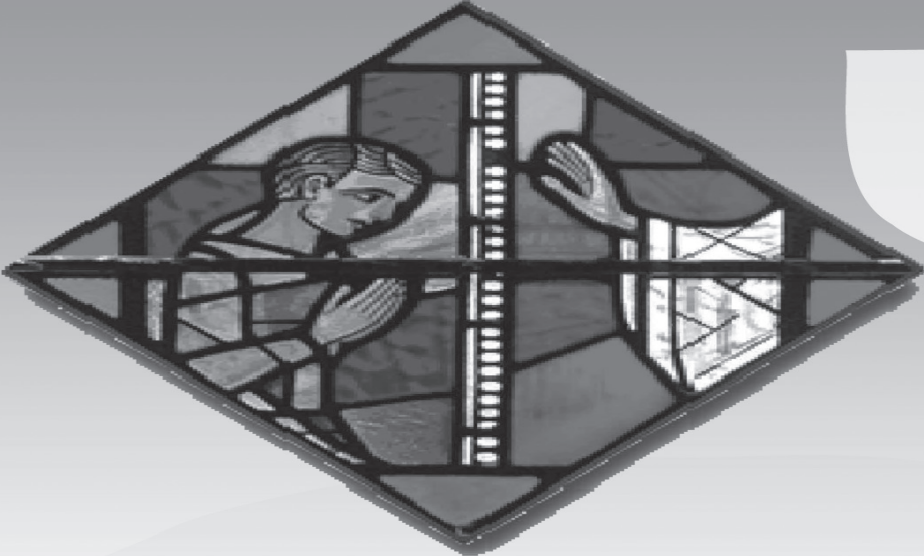
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March 29



ARTS & ENTERTAINMENT

A Big Year for



by Alanna Smith '14
A&E Staff

Between adaptations of both musical and non-musical films for the stage and revivals of some of the biggest Andrew Lloyd Webber hits of the 1970s, this will certainly be the year to plan a trip to the Big Apple.

Newsies

This is an adaptation of Disney's 1992 film of the same name, which starred Christian Bale as part of a talented ensemble cast. With music composed by the very successful Alan Menken (of *Beauty and the Beast* and *Tangled* fame), and a plot about newsboys fighting the tyranny of newspaper tycoons at the turn of the century, this sounds like a pretty typical Disney product. The striking thing about the movie, which will hopefully be replicated on stage, is the choreography of Kenny Ortega,

known primarily for his work in *Dirty Dancing*. This show will open on March 29.

Evita

This Andrew Lloyd Webber rock opera first came to the Great White Way in 1979. It tells the story of the life, politics, charity, and death of Eva Perón, the second wife of Argentine president Juan Perón. It is famous for the song "Don't Cry for Me, Argentina," as well as for spawning a 1996 film that starred Madonna and Antonio Banderas. The musical was revived in 2006 in London's West End, and it will be opening April 5 on Broadway. Famed pop singer Ricky Martin will star as the show's narrator Che, while the role of Eva will be played by Argentine actress Elena Roger.

Jesus Christ Superstar

Another rock opera by Andrew Lloyd Webber, this show first came to Broadway in 1971, and it will be returning March 22. The show depicts the last few days in the life of Christ, especially his interactions with Judas Iscariot, Mary Magdalene, and Peter. The music ranges from rock ballads to rollicking gospel-style songs, performed by the people of Jerusalem, the apostles, and of course, the Superstar Himself. While this musical may seem a little over-the-top and anachronistic at points, it is still very fun.

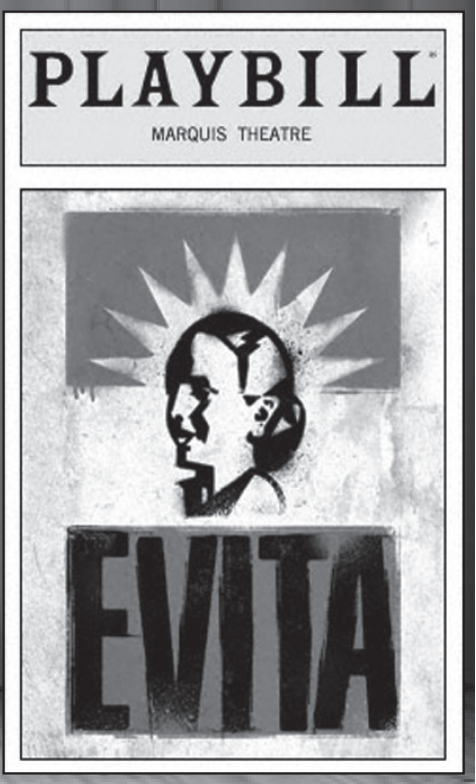
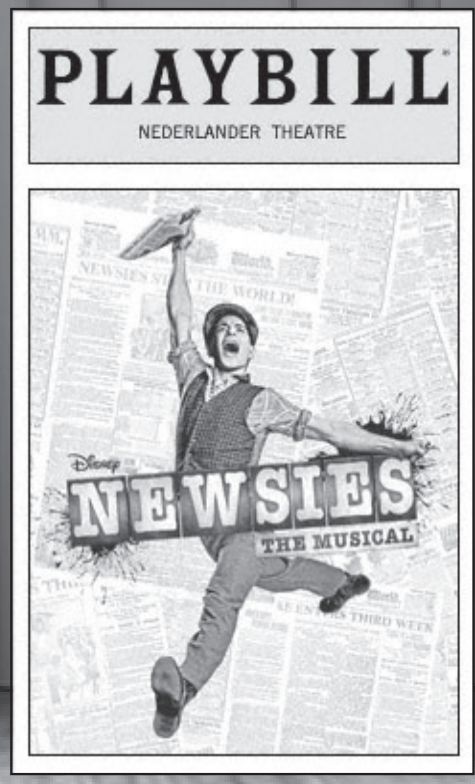
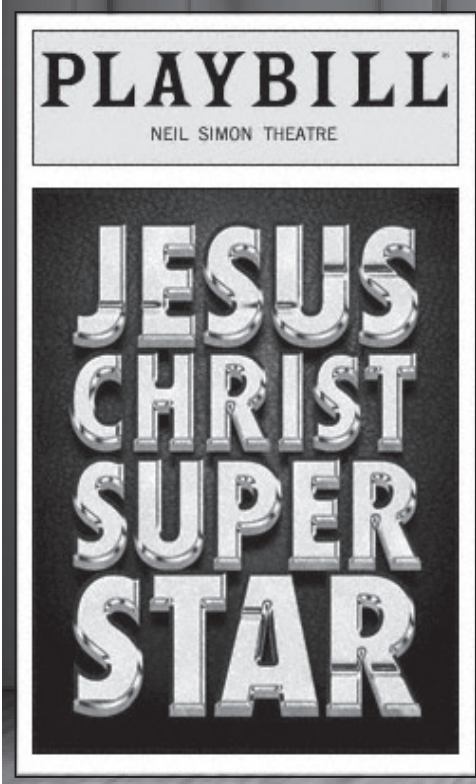
Once

This new show is based on the successful 2006 independent Irish film. The movie was famous for the song "Falling Slowly," which won the Academy Award for Best Song. The stage production will retain

nearly all of the music from the film, written by Glen Hansard and Markéta Irglová. The musical had a successful run in an off-Broadway theatre, and it opened officially on March 18.

Ghost the Musical

This new, high-tech show is based on the 1990 film *Ghost*, starring Patrick Swayze, Demi Moore, and Whoopi Goldberg. The musical, for the most part, will follow the plot of the movie: A young couple, Sam and Molly, is mugged, and Sam is shot and killed. He is trapped as a ghost and acquires the help of a phony medium to help him contact his grieving loving. The music for the production was written by Dave Steward and Glen Ballard, two of the music industry's biggest songwriters. The show opens April 23.



Why We Feast on *The Hunger Games*

by Katherine Bacino '14
A&E Staff

Not 24 hours after I arrived home, the grumbling started. It began after an encounter with an old teacher who was preaching the sustaining value of the novel. As I discussed my piqued appetite with my little brother, his eyes craved the arrival of tomorrow afternoon when his piece would arrive in the mail. It continued the next day as my aunt and cousin both expressed their fulfilled satisfaction. In short, *The Hunger Games* was starting to make me hungry.

The next day, I picked up a copy of the novel, and admittedly due to a very social, sunny, and splendid week in southern California, I have read maybe a quarter of the first page. Sitting now on an airplane, not tempted by the urge to bask in the sun or devour another street

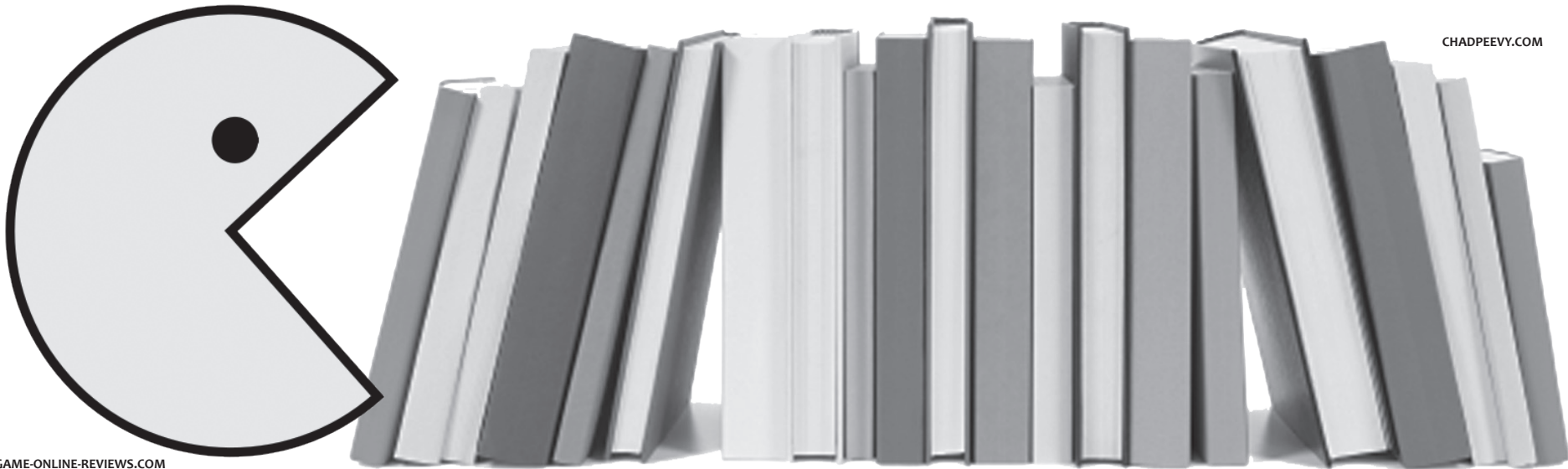
taco, I pick up *The Hunger Games*. But before I begin, maybe inspired by my philosophy reading, maybe just reflective of a particular reading palate, I question just why everyone is so hungry for *The Hunger Games*... or for that matter, why we were so blood-thirsty for *Twilight* (I admittedly was, with not one, but *two* expressions of my obsession in previous issues of *The Cowl*)? Or enchanted by *Harry Potter*?

An influential high school creative writing teacher of mine suggested that this type of sweeping literary obsession was not new. Particularly in reference to vampire literature, the same curiosity in the “undead” was sparked during the time of Shelley’s publication of *Frankenstein*. This societal obsession is of the same phenomena that caused families to flock to the theaters in post-World War America: an experience unlike that of this world. People wanted

to *feel* once again, and by removing themselves from the dismal gray that was reality and placing themselves in the dynamic and (eventually) colorful world of the movies they could feel happiness in that removed “happily ever after.” From my very limited knowledge, *The Hunger Games* is an adventure story based in a post-apocalyptic world. From my very extensive knowledge, *Twilight* is a modern-day love story filled with the mystery and excitement of monsters. And from my consultation with, let’s face it, most people of the college-aged group, *Harry Potter* is all about magic.

The increasingly smooth transition from *New York Times* bestseller to Hollywood blockbuster (not to mention the influence of social media) has made cultural obsession all the more accessible. I, for one, know I would not be nearly as interested in *The Hunger Games* if

the nationwide film release were not a week away. In light of this current obsession, I think it’s interesting, and maybe important, to look not only at what we read, but also why we read it. As one who finds great joy and solace in the company of a novel, I find it wonderful to see more and more people discovering and embracing this form of unhurried leisure in a world where speed is faster and more demanding than ever. Who cares if the book is at a sixth-grade reading level? It’s not like other popular forms of expression and socializing are far above this (think the language of texting and the brevity of Twitter). So although I am a bandwagon fan, I will now guiltlessly feast my eyes on the pages of this acclaimed novel, satisfied with society’s continued craving to keep reading on the Entertainment menu.



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EDITOR vs. EDITOR

This Week: Favorite Quad Activity

Tim Morris

Favorite Quad Activity: Streaking

His Thoughts: Spring is here. The residents of Meagher, McDermott, and Aquinas have already flocked to the quad, making it a pastel-colored sea of freshmen and sophomores. All around campus, shorts and sundresses and boat shoes have replaced scarves and fleece jackets. Not for me. Coming back from a pleasant tour of Barcelona, I was surprised to discover that it was actually hotter in Rhode Island than it was near the Mediterranean. And so I decided to ditch the threads. Get in touch with nature. Put on the old birthday suit. Laugh all you want, but I’m not going to be the one with unsightly tan lines. I’ll be out on the quad with a towel, *The Plague*, and nothing else. Friars Club, beware—how would you explain the benefits of public nudity at Providence College? It’s not as ridiculous as it sounds. The time I used to spend getting dressed is now another few minutes of sleep.

His View of Sarah: People watching, huh? You came to the right school for that. The average student at Providence College is three to four times more attractive than the average student at Brigham Young University. When the temperatures go up, so does the amount of skin being displayed. The shorts get shorter, the sleeves disappear, and everyone starts remembering how good they look with a tan—or how good they would look if they could tan. With so much eye candy, you’ll be overwhelmed before your second application of SPF 50. A few words of advice, though: If you’re going to do some people watching, make sure that you aren’t doing it alone. I would be less eager to work on my full-body tan if I knew that there was a creeper on the loose.



markgibsonphoto.com

Sarah O’Brien

Favorite Quad Activity: People-Watching

Her Thoughts: You don’t watch people while hanging out on the quad? If you were Pinocchio, your nose would be growing right now. We may not all admit it, but we all do it. The funny thing about people-watching on the quad is that every clique in our small Providence College community becomes clearly defined, each on its own designated blanket. There are the stick girls, who flaunt their nonexistent stomachs in itsy-bitsy bikinis. The bookish group, studying Shakespeare and discovering the cure for cancer under the sun. The jocks, tossing a football back and forth (nearby the wannabe jocks, who are clumsily tossing a Frisbee). The people who are cooking, whom I haven’t seen, but have heard about (feed me, maybe?). And the people *being* cooked, refusing to wear sunscreen so they can turn a ravishing shade of red. Finally, there are the campus deejays, matching music to the mood of a sunny, lazy afternoon on the quad. See you there.

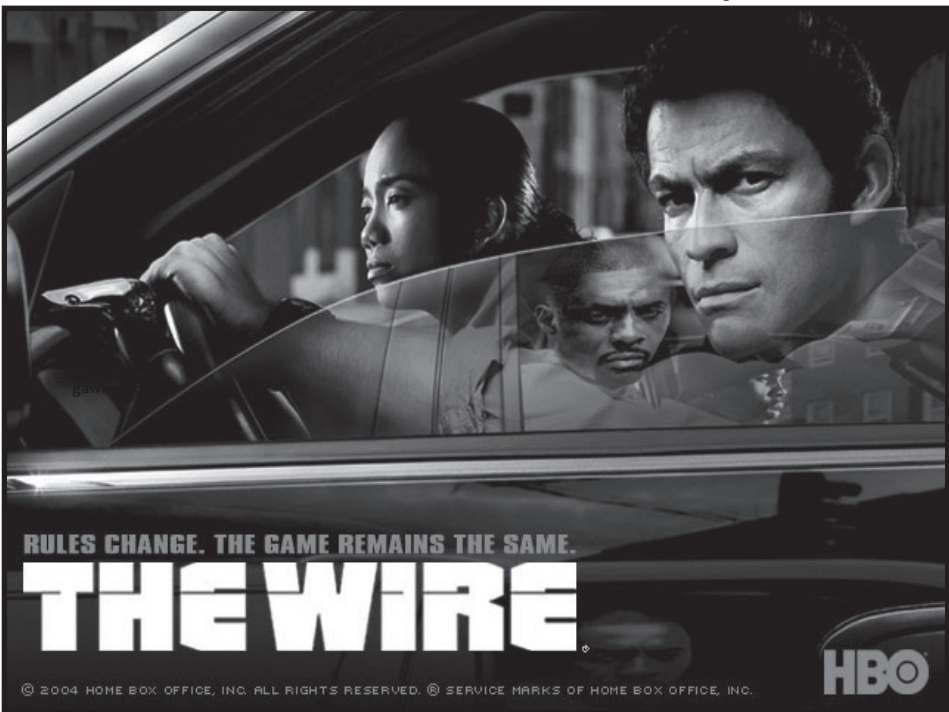
Her View of Tim: First of all, Tim, no one wants to see that. Second of all, Friars Club could easily explain away the situation by telling the gullible high school kids that Streaking 101 is a three-credit course, and that it fits under the College Mission by encouraging “the unity of the human family” or something. On a more serious note, though, you need help. And fast. Already, your lack of clothing has resulted in countless transports of female students; the campus officers had to assume their sudden sickness was the result of heavy intoxication...little did they know. I say this out of concern for your well-being and your future— stop streaking across the quad five times a day. You want to be a lawyer? I’ve never heard of one passing the bar in his birthday suit. Put your pants back on, so I can return to my people-watching in peace.

AREA (210)Baltimore

by Haley Webster '14
A&E Staff

The Wire:
TIME magazine called it the best show on television and President Obama even said it is his favorite show. *The Wire* is a classic HBO drama that focuses on Baltimore’s notorious crime sprees. While it stopped after six seasons in 2008, it is still one of the most talked about series (along with other greats like *The Sopranos* and *Six Feet Under*) of this century. Baltimore, one of the top five most dangerous cities in the United States, had 223 homicides in 2010. And we thought Providence was bad. This classic show is acclaimed for accurately depicting the effect that institutions have on a range of people. Everyone from corrupt cops to hustlers share the spotlight. The talented actors have virtually no recognition outside of the

show, which gives the series a level of credibility that other crime shows lack. Maybe the actor’s talent has to do with the fact that they are intertwined in the real and televised crime in Baltimore, as several of the actors have been arrested for drug possession and assault. Some Baltimoreans are less than thrilled with the never-ending associations between *The Wire* and their dear city. Would you be thrilled if your home was associated with high crime, corruption, and an inefficient municipal system? Others see the show a source of pride; they want their city to get more credibility for its complex drug ring system instead of Harlem and Philly getting all the credit. However, *The Wire* is less about poking and prodding at Baltimore’s crime and more about stirring a “social conscience” in viewers. The show will make you question if there really is any difference between cops and criminals, making it a clear standout for quality television.



Camden Yards:
Home of the Baltimore Orioles, this stadium rivals Fenway, and as a true New England native it means a lot for me to say that. As you come off the winding mess of I-95 into the great city of Baltimore, Camden Yards and M&T Stadium (where the Ravens play) rise up in the distance. The two neighboring stadiums are surrounded by never-ending Ravens/Orioles themed bars, restaurants, and shops, which are all located on Cal Ripken Way, homage to the Orioles legend. Located by the stadium, Boogs BBQ was voted the best stadium/ballpark food by ESPN, totally worth ignoring the restaurant’s name association with snot. Best part is since the Orioles are only occasionally successful, great seats and dirt-cheap tickets are easy to come by.

The Book Thing:
Every Saturday and Sunday from 9 a.m.-6 p.m. at 3001 Vineyard Lane, near the outside of the city, The Book Thing is in full force. A free book exchange with over 100,000 books, The Book Thing is a well-kept secret among Baltimore natives. Give what you want, take what you want– it’s all free. The exchange was started by teachers and a bartender...the start of all great things...who wanted to start a simple way of trading books, bibliophile status. The books were kept at the bar, but then their stock got so large that they moved to a huge warehouse where book lovers spend hours scouring the shelves for unique finds. This could totally happen at Clubbies or Louie’s, too!

Gaitskill’s Got Skills

by Sarah O’Brien '15
Asst. A&E Editor

She’s known for her characters. On Tuesday, March 20, author Mary Gaitskill graced Providence College with her presence, giving a reading in Feinstein 400. Gaitskill has written the novels *Two Girls*, *Fat and Thin*, and *Veronica*, which was nominated for the 2005 National Book Award, National Critic’s Circle Award, and L.A. Times Book Award. She has also published the story collections *Bad Behavior* and *Because They Wanted To*, which was nominated for the PEN/Faulkner in 1998. Gaitskill’s story “Secretary” (included in *Bad Behavior*) inspired the 2002 film of the same name. When asked if she thought the film was a suitable adaptation of the story, Gaitskill said, “It is very separate [from the story itself]. It’s the Hollywood version; they made the *Pretty Woman* version of it.” Gaitskill has a colorful background. At age 16, she ran away from her home in Detroit. “At the time that I ran away, lots of kids ran away from home. It was something of a social phenomenon,” explained Gaitskill. Throughout her 20s, Gaitskill worked as a stripper and a call girl to make money. She enrolled in the University of Michigan, and in 1981, she both graduated and won the prestigious Hopwood award for writing. As well as publishing work, she has taught at UC Berkeley, the University of Houston, New York University, Brown and Syracuse University.

I had never read Gaitskill before, and did not know what to expect. All I knew was that she was a stripper-turned-writer, and that my poetry professor highly recommended we meet her. English professor and award-winning author, Dr. E.C. Osondu, introduced Gaitskill. He described how he had asked to overenroll in her class (at Syracuse University), and upon denial how he had sent her his stories, asking for feedback. “She told me, ‘I can actually see these as a book.’ I had no idea I was writing a book, I just thought I was writing stories,” said Osondu. He went on to describe Gaitskill’s infamous characters. “Her characters aren’t really lovable, but they are believable, and that’s more important,” said Osondu. “The female prime minister of Israel was once asked, ‘Do you believe in God?’ and she responded, ‘I believe in the Jewish people, and they believe in God.’ That is the same relationship I have with these characters.” Gaitskill laughed at this, and declared Osondu to have given “one of the best introductions I’ve ever had.” When Mary Gaitskill stood up to speak, I was surprised. At 58-years-old, she could pass for someone a decade younger. Maybe just in the way she carried herself; posture perfect, shoulders back. Maybe in her direct gaze, unflinching and strong. What stood out to me even more than her appearance, however, was her voice. Soft and impassive, Gaitskill’s voice perfectly captured the mood and matched the tone in her story “The Other Place.” Her reading

enhanced it in a way that convinced the listener everything was true. Gaitskill admitted that while reading aloud, “You can express things with voice and body that you can’t get off the page. I change it when I read it.” “The Other Place” focuses around the relationship between a father and son, the father a man who has fantasized about killing women in his imagined ‘Other Place,’ and a son who seems drawn to violence already at the age of 13. The style of writing, revealing horrific or astonishing details matter-of-factly, only adds to the suspense, affecting the reader more. There is a can’t-look-away-from-the-car-crash sort of sense to it. In describing the son in the story, Douglas, Gaitskill writes from the perspective of his father, “He does beautiful, precise drawings of crows. Mostly, though, he draws pictures of men holding guns. Or men hanging from nooses. Or men cutting up other men with chainsaws—in these pictures there are no faces, just figures holding chainsaws and figures being cut in two, with blood spraying out.” Hooking her audience within the first few paragraphs, Gaitskill continues in the same even tone from beginning to end, despite the disturbing scenes. She tells her story, and almost becomes her character. Douglas’ father struggles not only with homicidal caprices, but also with the fear that his own son has the same problems. In the end, he finds a connection with his

son, discerning, “Somewhere in him is the Other Place. It’s quiet now, but I know it’s there. I also know that he won’t be alone with it.” Since it is often misinterpreted, Gaitskill clarifies, “He thinks his son is like him, and he wants to emotionally take care of him, to help him manage his feelings.” Following the reading, one student asked Gaitskill, “How do you get in the mind of such a dark character without being affected by it?” She replied, “I’m not afraid of myself. I’m afraid of things not under my control. Characters are under my control.” Though slightly intimidated, I approached her before leaving and asked her what advice she had for aspiring writers. Meeting my eyes through her black-rimmed glasses, she answered, “The most important thing to have is tenacity. You have to be like a pit bull. Writers must be ready to accept a lot of rejection, even after being published.” She added, “Keep contact with your way of seeing the world. These days there is a very shared view of the world; with the Internet, people can get information like that [snaps fingers]. Your writing won’t be strong unless you maintain your own view.” After meeting Mary Gaitskill, one thing is very clear—she is as much a character as the ones she brings to life through words. I’d be eager to read more of her work, though definitely not right before going to sleep. Gaitskill’s unsettling stories are the type that will linger in your mind, and her well-developed characters will become people you used to know.

Game Change Changes the Game

by Marisa Urgo '14
A&E Staff

Political films are especially engaging because they capture historical events through a lens that may be biased. I believe it is up to the viewer to interpret whether a film is portraying an event truthfully, almost like a mystery, which is why I like political movies. This was just the case with HBO's new "docudrama," *Game Change*. It tells the tale of the 2008 presidential election told through the eyes of advisors who developed the losing strategy of Senator John McCain of Arizona and Governor Sarah Palin of Alaska. *Game Change* is based on a best-selling campaign book of the same title by John Heilemann and Mark Halperin.

The movie begins with the Republican Party at a loss for a politician to be its vice presidential candidate. Woody Harrelson has a star part as Steve Schmidt, the senior advisor who was in charge of finding a suitable candidate. After watching President (then, candidate) Obama on T.V., he decides he needs a "game changer" if the Republicans are going to win. He stumbles upon Sarah Palin through YouTube, deciding right then and there that "she is a star." The movie does not show it, but I sincerely hope the vice presidential candidate search involved a little more than YouTube.

From then on, Palin (Julianne Moore) is brought onto the scene. Moore's depiction of Palin is well acted, and she was one of the only actors in the film to portray both sides of her character. Although the movie definitely shows the dark side of Sarah Palin, Moore does depict a woman who is ambitious, diligent, and a caring mother. The dark side, though, if accurate, is frightening. Palin is an egocentric woman who turns almost

catatonic, to the point where Sarah Paulson (Nicole Wallace), senior Palin advisor, questions whether she is mentally ill.

This was the major part in the movie that I had trouble believing. It seemed troubling that the Republican vice presidential candidate could be questionably mentally ill, and the Republican Party staff neither replace her nor control her behavior. There is no professionalism among senior staff members. For example, in one scene, Palin refuses to go over notes for an interview with Katie Couric because she allegedly does not know the difference between Iraq and Afghanistan. She is shown to ignore Paulson when Paulson tries to prep her, but what made me question it the most was that Paulson accepts the behavior and was submissive to Palin. It seemed questionable, but I suppose that is part of the point the filmmakers are trying to make, accurate or not.

Overall, I enjoyed the movie and it's worth watching. I can rarely sit through a movie without being distracted or zoning out, but I paid attention for the full two hours. I understand that the film was pushing a liberal agenda, but part of its depiction was completely unnecessary. John McCain (Ed Harris) is shown cursing every other sentence and in one scene, in his boxers. I understand wanting to portray McCain in a negative light, but at least make it for substantial reasons. I would not say the film is fair to both sides, but that is not its intent. The intent of the movie, like the book, seems to be to reveal the horrifying secrets of the 2008 election from the Republican side, and it does so in an entertaining manner. I'm still unsure if any of what was depicted was accurate, which makes me curious to further research the topic.



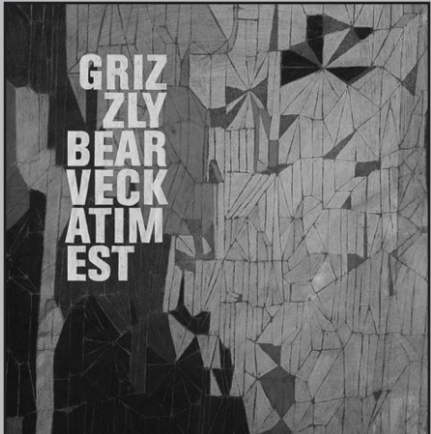
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Picks of the Week

by Tim Morris '14
A&E Editor

Music *Veckatimest* Grizzly Bear

In need of some relaxing music? Fall back on Grizzly Bear. The product of Edward Droste, Christopher Bear, Chris Taylor, and Daniel Rossen, Grizzly Bear impresses with its distinct sound: airy, hypnotic vocals backed by slow and steady instrumentals. The Brooklyn-based group has been active since 2004, but *Veckatimest* (2009) marks what is arguably its best work yet. And as if Grizzly Bear couldn't get more laid back, the album shares the same title as the group's place of inspiration—an uninhabited island off coastal Massachusetts. The tracks "Two Weeks" and "Southern Point," both recorded in a church, show off the result of this inspiration: The vocals, piano, and guitar all take on a choir-like echo. No doubt, Grizzly Bear puts heaps of heart and soul into *Veckatimest*. The effort has gotten its music featured on *Gossip Girl* and *How I Met Your Mother*, and has won it rave reviews from *Rolling Stone*.



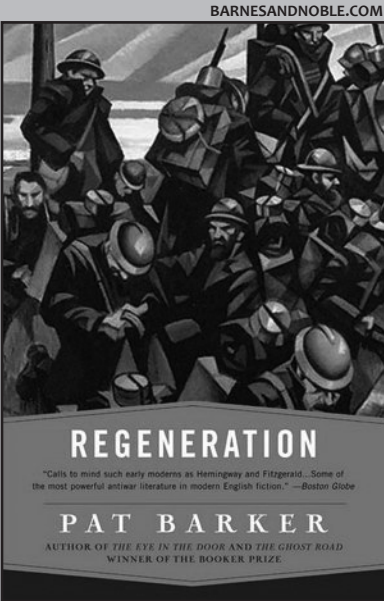
Movie *The Men Who Stare at Goats* directed by Grant Heslov

One cannot praise Jeff Bridges enough for his role as Army officer Bill Django in *The Men Who Stare at Goats* (2009). After serving in the Vietnam War, Django returns to the United States and offers to carry out research on alternative methods of warfare. The viewer laughs along as his exploration turns into the lifestyle of your average hippie: He experiments with psychedelic drugs and embraces that weird spirituality fueled by love for Mother Nature. Django then returns to the military and creates a branch of psychic soldiers known as the New Earth Army. Many years later, a struggling journalist named Bob Wilton (Ewan McGregor) hears of the laughable experiment. His pursuit of the story leads him all the way to Lynn Cassady (George Clooney), a worn-out veteran of the New Earth Army who has been spending his time in Iraq. Together, Wilton and Cassady make their way across the Iraqi desert and eventually reconnect with Django. What follows this reunion only adds to the silly peculiarity of the movie (hint: LSD is involved). The presence of Kevin Spacey and Stephen Lang (*Avatar*) are among the other reasons—including an explanation of the title—why you should see this underappreciated hit.



Book *Regeneration* Pat Barker

A must-read for anyone who cares about history, *Regeneration* offers an enlightening look at the myriad psychological and physical effects of fighting in World War I. While the book is largely fictional, Barker makes use of characters that were actually involved with the war effort in real life. One such individual is Dr. W. Rivers, a psychiatrist employed by the British army. His daunting task is to aid the suffering soldiers of Craiglockhart War Hospital, one of whom is the fictional Siegfried Sassoon. In many ways, Sassoon exemplifies the young man swept into a war about which he feels ambivalent; however, unlike many of these youths, Sassoon actually has the elocution to express the emotions of trench warfare. He is a poet and his writings against the war are the reason why he lands in Craiglockhart. Rivers struggles with "curing" Sassoon of this anti-war feeling, recognizing that Sassoon has no disorder, but that he was placed in the hospital to be purged of a belief. Barker mostly focuses on this relationship between Rivers and Sassoon, but looks at other patients as well. Some soldiers experience hallucinations brought on by "shell-shock," or what is today known as post-traumatic stress disorder. Others deal with depression and repressed homosexuality. Indeed, the mood and themes of *Regeneration* are very grave, but the novel remains one of the most intimate explorations of war's effect on the mind.



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PORTFOLIO

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March 22, 2012



For Marcus, Long Overdue

by **Mason Sciotti '15**
Portfolio Staff

FICTION

The moment of emergence from the clouds is what finally broke him. It had been almost 30 years, and he figured that at that point, his numbness would be perennial. The flashes of white still overcame him every once in a while; the screams, however, had died away. He had never returned to that place. In fact, when he left, he vowed he never would. But life has an odd way of taking every preconceived notion and dogmatic belief that you've ever held and throwing them out the window like inconsequential discharge.

Discharge. It had been a while since he'd thought of that. They said

the best way to go out was with honor, perhaps with a medal or two, but he wasn't convinced. He often thought of Marcus, the blonde runt from Wisconsin, and his big talk of going AWOL and living on a villa in the Caribbean. He pictured Marcus, a boy among men, but more of a fence post than a boy. He'd try to woo all the women they came across, drawing them in with talk of his future villa and piles of jewels as high as the Tower of Babel. He wore his helmet cocked to one side, and he cherished the ace of spades that was nestled in the netting, as if it were his entire being seeking shelter against the forest-green Kevlar. The kid was 19 at the time, would've been 20 in a couple of weeks when they tossed him in his grave, unceremoniously chucked some dirt

on top of the box made of scrap wood from salvaged cargo crates, and read a passage out of the Bible about peace in Heaven, which no one really believed. Probably because they couldn't see Heaven. Maybe they never would. Murderers go to Hell after all, and deep down, they were all murderers. He was 19, old enough to die for Uncle Sam, and he couldn't even have a damn beer. Not that he never did—he just technically couldn't.

The clouds were below him now, shapeless white masses stretching like a snow-covered African savannah over the vast expanse of his mind. He wished they would act more like erasers than highlighters. Something wet fell onto his tie; he wasn't sure whether it was a tear or a drop of the brandy that he had been nursing for

the past hour, as if it would bring him solace. Liquid courage. He laughed at the name. It would take two bottles of courage to chase the shot of remorse, and you can't mix them together. It's one after the other, just like how they fell—one after another. A voice came over the intercom, announcing in broken English to the passengers that they would be landing in Paris within 10 minutes. Ten minutes, 10 years, 10 times 10 is 100. That's about how long a person lives, if he's lucky. If he isn't in a position at Fortune's breast, however, it's a hell of a lot shorter. Somewhere around 19 years or so. He sipped his courage on the rocks, wondering if one life ending before its time was even noticed by the Watchmaker.

Drank His Blood

by **Tom Nailor '12**
Portfolio Staff

It smelled like he drank His blood
every day of my life for
seventeen and a half years.
He had his own Chapel
down at a corner in town.
You could spot his car in the parking lot
from a mile away.
There wasn't a pastor at his Chapel.
And my father did most of the talking.
The Chapel was Irish, I think.
And there were collection baskets
that the men would pass around.
Funny; they were labeled "Tips"
The men bowed their heads
at their own special times,
slow, dipping low, just like
in First Communion class when we were
all trying to learn the rules for what
we are supposed to do when the Pastor says
this or that or the other thing.
It smelled like he drank your blood
like a goddamn Dracula
by the gallon.
And Jesus, you bled white.
Jesus, you bled white.
That made sense when I was a kid.
You were pure, and your blood
couldn't be the same color as mine.
Couldn't be the same as the blood
that dribbled down the side of my mouth
when he slapped me for asking him
why he left me standing in the rain
waiting for him at school
angrier that I failed the test
than at the fact that the bus
had left without me.

Fast Fiction

Here's the deal: 25 words or less.
One title. An entire story.

Well, There Goes My GPA

by **Dara Plath '13**
Portfolio Editor

Five-day weather forecast for Providence, Rhode Island:
Sunny, 70 degrees.

Untrained Roots

by **Justin Fernandez '15**
Portfolio Staff

A flash of light, a deep rumble, and a lasting tempest meets the
island night. The sun rises and a baby tree falls.

Watching Good Sports Causes Emotional Eating

by **Emily Goodnow '14**
Portfolio Staff

Five sets of lungs heave inside chests. Ten separate palms
glisten with sweat. Twelve seconds left on the clock. And I'm
all out of popcorn.

How It Feels to Be in a Foreign Country

by **Mason Sciotti '15**
Portfolio Staff

I told myself that I wanted a full immersion experience. "¿Hablas
inglés?" "No, solo español." Well, I won't be eating in this café.

I Call Him Billy— Short for William



by Keely Mohin '14
Asst. Portfolio Editor

ESSAY

My friend Billy is a bit rough around the edges. I would never call him handsome, and though he doesn't exactly smell, he definitely has his own peculiar scent. He may not be the strongest, the most appealing, or even the most dependable. But what can I say? He is a comrade of mine—a darling, if you will—and nothing, and I mean nothing, can ever change that. Oh, quick author's note: Billy's a car.

Now, I am aware most people don't seriously name their cars (well, I suppose a lot do). However, I name everything: blankets, pillows, piggy banks, iPods, shoes, my kite for a high school physics project, purses, people whose names I don't know, people whose names I do know—anything and everything, inanimate or otherwise. Why, then, should Billy (short for William) be any different? Sure, he has no hubcaps, no center console, and needs some serious (and often panicked) encouragement when

driving up hills, but he is my buddy, my pal, my "little engine that could." While everyone else in my town zips about in white BMWs—complete with power locks and windows—I trudge along with Billy, manually locking my doors and hand-turning my windows the entire way. I will admit that sometimes my arms get tired or I simply forget to lock my doors (ergo the stolen center console), but I will never give Billy up, not even if tempted with a shiny new Lexus or a sparkling Bentley. Billy and I, you see, have been through a lot—over a decade of a lot.

I can still remember the day my parents bought Billy at the dealership. I was eight, and my father picked me up from school one spring afternoon. We made our way through the crowd of running children and chit-chatting parents and halted before a simple, silver Saturn.

"That," I asked as I crossed my arms and popped my hip, "is the new car?"

"Yup," said my dad as he pulled the Saturn's keys from his pocket.

"Well, where are the buttons?"

"Buttons? What buttons?"

"The buttons on the keys...the

ones that make the car open!" I said as I stomped my foot in frustration. (I was something of a brat—cute, but definitely a brat.) My father laughed.

"Sorry, kiddo, buttons cost extra. This is all Mom and I could afford."

"Hmph. Well, okay. I guess."

Now, I would clearly be lying if I said Billy initially impressed me. First of all, Billy's paint is silver—the color of sadness and a general feeling of ickiness and displeasure. Second, he has no "buttons." However, I would soon learn that Billy more than made up for his lack of luxury. In short, Billy became a part of our family. He took us on road trips to the theme parks of Disney World, the monuments of Washington, D.C., the glistening rivers of New Hampshire, the historical sites of Williamsburg, the ocean of Cape Cod, and the lazy days of sunshine in South Carolina. On long sleepy nights, Billy lulled my older sister and me to sleep on the way home from our grandparents' house, basketball practices, or soccer games. He took me to my first communion, my first dance, my first date, and even my first day of high school. Billy accompanied me on every one of life's journeys and never

did he break down, quit, or complain. At times, he may have moved slowly, refused to play CDs, or guzzled more gas than my parents would have liked, but he always kept trudging along—always.

I do not know exactly when Billy became Billy. I only know I named him long ago after realizing how embedded he was in my family's life. Indeed, he may not be flashy, fashionable, or the object of anyone's envy, but Billy somehow exudes a sense of comfort, of home. All I need to do is sit on one of his coffee stained chairs, smell his upholstery, and instantly I can recall miscellaneous scenes from my childhood. He has seen the makings of many a memory—some good, some even bad. Though when I drive him, I hardly care what we look like or what people may think. Instead, I smile. Billy, you see, reminds me every day of a simple, little-remembered truth: Life is not about what or how much you have or even where you come from. Rather, it's about where you choose to go and what you experience once you get there.

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Literary Love Triangles

One girl. Two guys. There's bound to be some tension.

This week we're all about that lovely little expatriote of the 20th century: Ernest Hemingway and his *The Sun Also Rises*. Who's the better man for Lady Brett? Jake or Mike?

Lady Brett

Jake Barnes

Mike Campbell



In order to prevent complete and utter internal combustion, I must open this Literary Love Triangle with the following statement: Lady Brett is a super-freak, meany-face trollop. Phew. I feel better. Hopefully, little minions, you do as well. Now, it is time to get down to business. I am going to call out Lady Brett and admonish her for being so disgustingly superficial. There is more to life—and love, for that matter—than physical, erm, relations. (Do you feel awkward? I feel awkward. Anyway, moving on.) Sure, Jake's injury during the war rendered him impotent. Minor detail. After all, when you really think about it, once people get old, physical, erm, relations become less important and basically impossible. (Still feeling awkward? Me too.) When an old Lady Brett reflects on the events of her life, I'm sure she won't remember the various affairs she had. Rather, she'll remember her one true love, Jake, and how she let him slip right through her fingers. Relationships are built on communication, people, common interests, similar goals, and values. Physical chemistry can only get two people so far! She could have spent her life traveling with an interesting writer—one who would love her unconditionally and without judgment regarding her former ways. But, no, like so many others, Lady Brett freaked in the face of love and got a direct flight to Splitsville. Too bad. Her loss. She could have had one of the good ones.

So, I have to agree with Keely on this one: Lady Brett is a super slut (can I say "slut" in *The Cowl*?) It took us days to just figure out which men we should compare for this Literary Love Triangle. I mean, we could have chosen the annoying love-sick puppy dog Robert Cohn, or the beautifully fierce bullfighter Pedro Romero. However, we thought it best to stick with the two men Brett would most likely end up with: Jake, because he's in love with her, and Mike, because he's engaged to her. Okay, so now that we have that out of the way, here is why Lady—inappropriate term for such a harlot (can I say "harlot" in *The Cowl*?)—Brett should choose Mike over Jake: She is engaged to him! Come on, people, if you read my last Lit Love Triangle, you know that once you put a ring on it, you're stuck like crazy glue to that person. I also give Mike a lot of credit for putting up with Brett's, ahem, misgivings. If I were him, I would have been *adios* faster than you can say "expatriate." Anyway, although Keely assumes that all that lovey-dovey stuff doesn't matter when you're older, it does (ultimate awkward feeling). And although Jake cares more about Brett than Mike, it is because of his kind, understanding nature that he doesn't deserve her. Like Brett, Mike is a terrible drunk teeming with self-pity and drowning in debt. Let Brett and Mike work out their problems, maybe attend an AA meeting together, and let Jake do what he does best: write.

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This Is Not My Life: Part 8

by Margaret Barresi '12
Portfolio Staff

FICTION

I stood up from the bench and waved to Cheshire as she began to walk away from me. I had declined the offer to accompany her back to her house because I was too scared that I would run into Robbie. Cheshire's story had been a lot to take in, and I wasn't sure I had figured out how to act around him or Drew yet. I turned around and started walking towards the parking lot in front of the school to wait for my dad. I scanned the lot for his car but didn't see it, so I sat down on the curb. I wrapped my arms around my legs and rested my chin on my knees. I couldn't stop thinking about Alex. I thought about what Cheshire said about her leading Robbie on. The idea of it wasn't sitting well with me. I stared at the dark pavement and noticed a tall shadow hovering over my own. I turned my head around and saw Cameron standing a couple of feet behind me, looking like he was lost in thought. But I saw the recognition register on his face, and he quickly sat down next to me. Even sitting, I still had to tilt my chin upwards to meet his eyes.

"You making it?" he asked with his eyebrows raised and a slight smile.

"Yeah, I think so."

"Cheshire running you ragged yet?"

I laughed quietly. "Is she a handful?"

His smile grew wider. "She used to be."

I held back the flood of questions I was dying to ask him about Alex, Drew, and Robbie, as I had promised Cheshire I wouldn't bring it up to anyone.

As if reading my mind, Cameron changed the subject: "So, I saw you with Drew and Robbie this morning."

"Oh, yeah." I wasn't sure if I should acknowledge that the two of them being together was strange. "I was talking to Robbie when Drew came over to me. We had coffee yesterday afternoon, so I guess we're friends?" I hoped Cameron picked up on the teasing tone I was trying to pull off.

"You had coffee with who?" he asked, surprised.

"With Drew..." Cameron's facial expression shifted, but I couldn't quite read it. "Is that weird?"

"No, no," he said hurriedly, shaking his head and placing the smile back on his face. "I'm just surprised."

"Why?"

"I don't know, it's a long story." He shrugged.

"Because I look like Alex?" I clapped my hand over my mouth, shocked as if the words had sprung from someone else's mouth.

Cameron didn't say anything for a couple of minutes, but he didn't look angry. His mouth was caught between a smirk and a painful curve. "So, Chesh told you?"

"Yeah, just a couple of minutes ago actually." I hung my head in embarrassment.

"Well, at least now you know why you've caused such a stir here." I could feel him studying my profile. "Are you okay?"

"Yeah, I'm fine," I said quickly, feeling stupid that Cameron wanted to comfort me for something that

happened to him. "I just don't know how I'm supposed to act around Robbie and Drew now."

"Yeah, it must be hard having everyone compare you to her."

"Wait, what?" Cheshire hadn't mentioned it was a school-wide recognition. "Who is everyone?"

"Alex was a popular girl," he said sadly. "A lot of people liked her, or the way she looked at least. Only a few people really knew her, and well... They were half and half on the way they felt about her."

"You were one of them?"

"Yeah." He exhaled, reached up, and ran his hands along his buzzed hair. "As I'm sure Cheshire told you, we had all been friends since we were very young. Alex and I were especially close because she was my cousin."

"She was?" I felt tears well up in my eyes. "Oh, Cameron, I'm so sorry." I reached out and touched his shoulder, finding it easier to comfort him than Cheshire.

"Yeah, it's okay." He placed his large hand over mine and gently lifted it off his shoulder. He held it a minute before placing it softly on my leg. "Cheshire and Alex started to butt heads a lot in high school over the way she was treating Robbie and Drew. But Alex and I were always close, and she didn't really trust a lot of people with how she felt."

"What do you mean?"

"Well, everyone assumed that Alex was some terrible person for leading on Robbie and dating Drew. But Alex loved Robbie. She really did." He shook his head again. "Choosing between the two of them made her sick. They are very different guys. She used to tell me that Robbie was her rock. She felt safe when she was with him and lost when she wasn't. But Drew was like her favorite song. He made her happy in a way that no one else could, and when she was with him she felt inspired and alive."

"But she picked Drew?" I asked quietly.

"Yeah, she did." He swallowed hard and looked at the ground. "She told me that it wasn't a choice, but a necessity. Drew was the one and she knew it, he always had been. You could even see it when they were younger. But Robbie was one of her best friends and she loved him too much to stop seeing him just because she was dating Drew. I don't think she ever crossed any lines with Robbie; she just wasn't strong enough to cut him out of her life like Cheshire thought she should."

"Cheshire wanted to split all of you up?" I tried to keep my voice even.

"Chesh...Well, she had a really hard time with all of this. She and Alex stopped talking pretty soon after we started high school, so she didn't understand what Alex was going through. She was just so mad at her for upsetting Robbie. We used to fight about it a lot actually. It was one of the main reasons we broke up."

"Really? Cheshire told me you guys were just better at being friends."

"I mean, I guess she's right in a way. As friends we could disagree about something without it being the end of our relationship. But when we were dating, it wasn't so easy."

We sat in silence for a couple of minutes. I turned to look at Cameron, who was staring at the pavement. His face was tinted with sadness.

"I'm really sorry, Cameron," I reached out and touched his shoulder again. "It's my fault all of this stuff was brought up again."

He turned to look at me, his big, brown eyes fixing themselves on my own. "It's not your fault, Alice. This stuff was bound to come out again sooner or later. No one really got over it because no one wanted to talk about it."

"I still feel like I should try to dye

my hair or something," I told the ground softly.

I felt a large hand lay itself on the back of my head and drag its fingers along the outline of my jaw. "Nah," Cameron said, smiling and lifting my chin. "Don't change a thing."

To be continued...

New Orleans Blues

by Justin Fernandez '15
Portfolio Staff

The sounds of the New Orleans Blues Band filtered through the paper-thin walls of my mind, as I strolled about the Crescent City's streets. The music followed wherever I went, signaling me from my numbing flight to the azure skies that haunt my every hour. Where the sun and the sky shine bright as day, the cloud of reason drowns my bleeding, sorrowful heart in the navy sea of upright strength. And as the Blues keep playing, my heart keeps drowning deeper into the abyss. But as I round the corner, the music ceases, and all at once my once-ailing heart emerges from its nautical grave as a sapphire jewel of righteous glory.

Palliatives

by Bobby Bretz '12
Portfolio Staff

In the city where we both begin
The fronts of buildings match the backs of them
In the brightest streets and darkest dens
Where we never let another in

Where we pale in artificial light
When the sallow night comes creeping down
Into the bedrooms where we always fight
Where we cowards never fight aloud

And we are sold to lost, forgotten men
Who sell the horrors haunting Bethlehem
Our sweetest songs are merely noise to them
May we never, ever let them in

For we are more than just superlative
We are singular and next of kin
For a lifetime chasing palliatives
May we never, ever let them in

In a city where nobody wins
In a culture made of palliatives
In these bodies where nobody lives
Will we ever let another in?

Will we ever let another in
Will we hear a heartbeat through the din
Will these bodies where we used to live
Will they ever let another in?

PHOTO COURTESY EN.WIKIPEDIA.ORG

The Mysterious Disappearance of The Turners:

Part 7

PHOTO COURTESY WIKIMEDIA.ORG



by Kiernan Dunlop '14
Portfolio Staff

FICTION

Annabelle followed the woman into the room and was startled by what was behind the door. The walls were lined with books that she had never seen before. She read as many titles as she could as she passed by; *Fahrenheit 451*, *Animal Farm*, and *Utopia* were a few among thousands of books present.

“Admiring my collection?” the woman asked as she sat down behind a desk.

“Sorry, it’s just that I’ve never seen any of these books before. Are they rare?”

“Nowadays, but they used to be some of the most published books in the world,” the woman said in a voice filled with sadness.

“What changed?”

“Everything...These books have all been banned because the new government doesn’t want them to give citizens any ideas. They banned everything that would teach people about what rights they deserved and how to go about starting a rebellion. I was able to keep this many because I saw it all coming. I started hiding books and supplies to give people a chance, no matter how small it might be, to lift themselves from underneath this terrible oppression. I wasn’t the only one who thought that the new government was going to live up to all of its promises. It was hard to find them at first, because if you were a rebel you didn’t last very long if you went around sharing it with every passerby. But slowly, a group of us started to form; we called ourselves the Liberatis and started making plans.”

“My parents were a part of it, weren’t they?” Annabelle asked as what was going on slowly sunk in.

“Your parents were not only a part of it; they were the leaders.”

“That’s not possible...They would have told me. My dad told me everything,” Annabelle said in disbelief.

“I’m sure they were only trying to protect you. You were only 12 years old. You had no business being involved.”

“I think it’s about time you told me who you are,” Annabelle demanded, resentful of being thought of as a child.

“My name is Helen Adams. Before democratic rule was overturned, I was an English professor.”

“That explains the books and probably how you knew my parents. They were both professors. It was how they met.”

“Your father was the chair of my department. He actually had a big hand in getting me a job,” Helen remembered.

“What happened on the day my parents went missing?” Annabelle asked, aware that if anyone knew, it would be her.

“That’s one of the reasons I wanted to talk to you. I believe you deserve to know what happened to your parents. When your parents went missing, the Liberatis had just begun. We were trying to come up with a plan to do something, anything, to chip away at the new government’s confidence. We would have our meetings at the University, hoping to ward off the suspicion that would be generated from meeting at a member’s house. The group had been meeting for a month when your parents and I began to realize that the number of people at each meeting was dwindling. At first, we just thought their fear had gotten the best of them and they had decided to drop out. But then, the members didn’t show up for work, and family members hadn’t seen them for days. It was starting to become clear that the Compello had been given information about our little group and was doing its best to tear it apart one by one. We knew we had to hide, and that’s what your parents were trying to do when they were captured. The Compello must have been tipped off by someone that they were leaving through the city.” Helen looked haunted as she gave her long speech. Each word made Annabelle sicker.

“Then you don’t believe my parents are alive?” Annabelle whispered.

“To be honest, I hope they aren’t. I can’t imagine the horrors they’ve been put through if they’ve been in custody for five years.”

To be continued...

While I was Holding Down the Fort...

by Emily Goodnow '14
Portfolio Staff

ESSAY

“Would it be alright if I just stayed at home?”

I cringed in anticipation of my mother’s reaction over the phone. There was a significant pause.

“I mean, I guess if you really want to,” she finally responded.

This was not the plan.

The plan was that my mother, father, and I would vacation in Florida over spring break. Yet as the time grew closer, I realized that I didn’t want anything more than to sleep in my own bed, read the *Boston Globe* in the morning, and simply lounge around the house. Call me crazy, but as much as a tropical getaway seemed enticing, a larger part of me felt inclined to reside at my familiar, cozy home. And that’s what I did.

So, I bid farewell to mom and dad. As soon as their car pulled out of the driveway, I called up everyone I knew for a big blowout at my house that night. Just kidding. That’s what you’d expect out of a 20-year-old college girl, right? Well, instead, I played housewife to no one for a solid five days. And here is what I learned:

1) Never underestimate the power of getting the newspaper. This simple yet meaningful task gave me the small sense of accomplishment that dogs experience when they fetch a ball. My mother usually retrieves the newspaper from our mailbox every morning, so I was forced to get it myself when my parents went away, which meant that I had to exit my house in my pajamas. I found myself staring at my feet the whole way down my driveway (baggy sweats and a faded T-shirt isn’t exactly my best look). I secretly hoped that if one of my neighbors drove by, they would mistake me for my mom. Even though I was unsatisfied with my appearance, I enjoyed the walk nonetheless; the air felt crisp and refreshing in the morning. I felt I could officially start my day when I returned inside and slapped the newspaper down on the kitchen counter.

2) Even when just one person is doing laundry, it is still possible to lose a sock (temporarily). When I

removed my clothes from the dryer, I was shocked to find that one of my socks was missing. Usually when this happens, I interrogate my parents about tampering with my laundry. As I folded my clean clothes, I repented for all of those times I questioned my parents’ integrity. Ironically, after reflecting on my false accusations, my missing sock appeared in the subsequent load of laundry. I guess my penance paid off.

3) When living on your own, cats are great companions. Our family cat (named Rondo after the Celtics player) and I had the opportunity to form a close bond during the week. My parents brought Rondo home while I was at school, so we hadn’t spent much time together prior. I learned that he likes to attack stuffed animals as if they are his prey. He also loves to chase flashlights. He is content to sit on your lap and purr in the morning, but he is rather rambunctious and eager to play in the evening. Even though I am slightly allergic to Rondo, I have gained a deeper appreciation for his inquisitive, amicable nature.

The fear of being alone can be daunting for some people, but I embraced it. I enjoyed spreading my reading materials across the house. I sprawled the newspaper across the living room sofa and left my pleasure reading on various coffee tables and night stands. I also enjoyed experimenting in the kitchen. I tested new recipes and was rather pleased with my results. (I made a scrumptious veggie burger.) By the end of the week, I took pride in the fact that I am fully capable of living on my own.

While my parents were away, the house was eerily quiet without the familiar sound of their footsteps down the hallway and on the staircase. But I quickly found a way to fill the silence. One of my favorite things to do during the week was to put on my iTunes shuffle and let my music echo throughout the house. A mixture of Coldplay, Florence + the Machine, and the Black Keys reverberated off the walls. Now that’s the sound of freedom.

Staff Pick of the Week

The Hunger Games Trilogy

by Suzanne Collins

Looking for a series of books set in a dystopian future, which revolves around a reality show that portrays children fighting to the death to secure food for their families?

Oh, and which also features a heart-wrenching love triangle NOT akin to the infantile romance of the *Twilight* saga? Well, I have the series for you. I came across *The Hunger Games* a few years ago and almost cast them aside, assuming they were just another tween fantasy series. However, I went with my gut feeling and picked up the first book—and I’m glad I did! The series’ main character, Katniss Everdeen, is not your typical teenage girl. Forced by the Capitol to participate in the Hunger Games, a reality game show that compels its contestants to kill one another in hopes of winning fame and fortune for their districts, Katniss represents the tenacious courage and steadfast love that the government wishes to crush. She finds a hunting companion in her District 12 friend Gale, and a Games partner in the confident baker’s son, Peeta. However, don’t assume that these relationships will have the shallow depth of some other fantasy novels (yeah, I’m looking at you, Stephenie Meyer). The characters in *The Hunger Games* all represent the strength needed to overcome an oppressive regime and stand up for what is right; even if that means risking your life in the pursuit for this freedom. Both thought-provoking and amply entertaining, I highly recommend reading these books. And if you’re too busy finishing *Beyond Good and Evil*—or whatever monstrosity they’re assigning in Civ these days—to start them, you can always see the movie... which comes out tomorrow!

—Dara Plath '13



SPORTS

The Cowl 36
March 22, 2012



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Can Anybody Stop Kentucky?

Cinderellas and Powerhouses Make Up the Remaining Field

by Danny McNamara '13
Sports Staff

MEN'S BASKETBALL

The shoe still fits for 16 teams, as March rolls on with all eyes on New Orleans and the Final Four. Something happened twice in a matter of hours that had only happened four times since the NCAA Tournament expanded to 64 teams: Two number-15 seeds, Norfolk State and Lehigh, shocked the world and sent Missouri and Duke packing. The two teams were simply overmatched in their next game, though, when Florida jumped out to an early 25-5 lead and never looked back against Norfolk State, and Xavier was too strong in the second half for the smaller Patriot League Lehigh squad. Kentucky has faced little resistance to this point, which comes to the surprise of only Western Kentucky and Iowa State fans. Draymond Green continues to carry Michigan State, and this Tom Izzo squad is as good as any East Lansing has seen. Syracuse struggled to get by UNC Asheville, but prevailed with some help from the referees. North Carolina has rolled in its first few games without breaking a

sweat. The one thing it saw break was the right wrist of its leader Kendall Marshall. After surgery this week, Marshall hopes his Tar Heels can get by Ohio without him, leaving him the possibility of returning for the Elite 8 game. On March 18, Georgetown saw its season end for the fourth straight year to double-digit seeds. North Carolina State advanced to the Sweet 16 with its win over the Hoyas, and it joins Ohio and Xavier as the only double-digit seeds still dancing. The Big East represents a quarter of the remaining teams, and of the four teams left, Syracuse is the most vulnerable in my mind. Cincinnati, Marquette, and Louisville have all been tested, and none of these teams has lingering controversies surrounding its program like the Orange does. The state of Ohio is also well represented with Cincinnati, Ohio State, Ohio, and Xavier. The Bearcats and the Buckeyes will tip-off against each other, providing one of the more interesting matchups in the Sweet 16, along with the Kentucky and Indiana rematch. The Hoosiers hope to have another game similar to the first, in which

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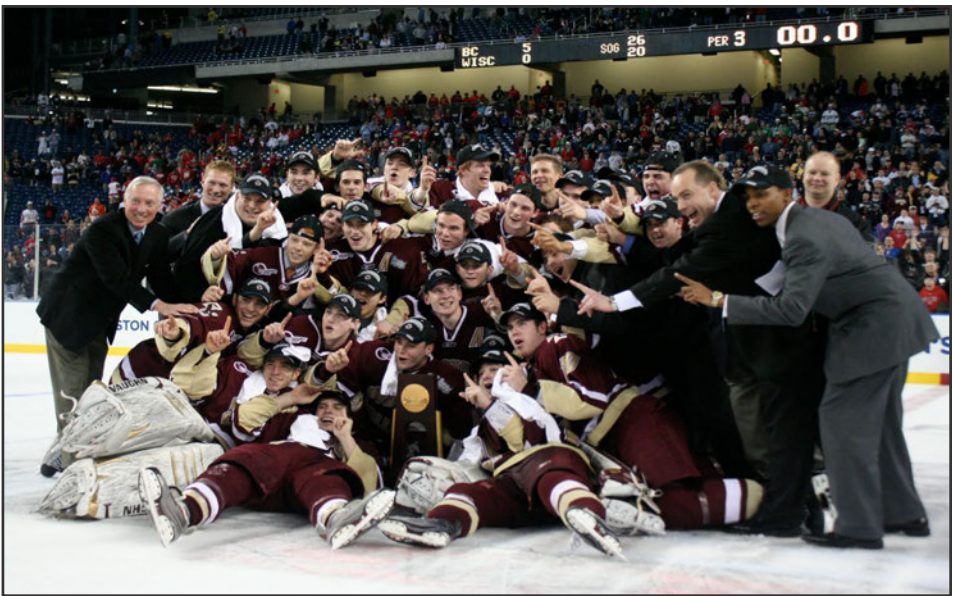
Hockey East Represented Well in NCAA Tourney

by Meg O'Neill '12
Sports Staff

MEN'S ICE HOCKEY

The puck is ready to be dropped on Friday, March 23, to signify the start of the NCAA Hockey Tournament. With the bracket finalized, four teams from Hockey East have been selected to participate—Boston College, Boston University, Maine, and UMass Lowell. Boston College is currently the number-one team in the nation, winning 14 games in a row, including the Hockey East Championship. The Eagles have been the Hockey East regular season champions for the past three years and overall Hockey East Champions for the past two years, and the team is ready to make its mark on the NCAA Tournament, having allowed only 87 goals during the season while scoring 141. Boston University has fluctuated in both the Hockey East standings and the national rankings this season, but the Terriers nonetheless secured a spot in the NCAA Tournament. The team, which has not made its mark since 2009, is looking to make its way back to the top. The 2009 National Champions have scored 136 goals this season, the second most in Hockey East behind BC, and are looking to expand their offensive prowess in the tournament.

Maine, which finished fourth in the Hockey East regular season standings, was defeated in the conference's championship game by BC, 4-1. The Black Bears are looking to relive the 1990s, they brought home the national championship in both 1993 and 1999. Maine went 23-13-3 on the season and scored 131 goals. It has been a steady force this season and is looking to shock the nation in the tournament. UMass Lowell finished the season in second place in the Hockey East standings with a record of 23-12-1. The River Hawks are looking to start their legacy in Division I hockey in this year's tournament. Currently, this is the only Division I team the school has. UMass Lowell has been a tough team to beat all year, finishing the season with 135 points in conference games and only allowing 87 goals against. The Friars, who would have only been able to receive a ticket to the dance if they had won the Hockey East Championship, will not be competing in post-season play. PC managed to upset UMass Lowell in the Hockey East quarterfinals, and it was the first time in Hockey East history that a number-seven seed advanced to the semifinals and the first time in 11 years that the Friars made it to the TD Banknorth Garden. This was also the first time the Friars have made the playoffs in three seasons, improving by six wins and eight points from last year. However,



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Top-ranked Boston College is hoping to secure a spot in the Men's Frozen Four in Tampa, Fla., and take home another national championship. despite putting up a stellar fight in the semifinals, the Friars fell to top-ranked Boston College, 4-2. This halted the Friars from advancing, but this season was an amazing first step in the Nate Leaman Era at Providence College. So, which Hockey East team do I believe will represent the conference in the National Championship game? I feel that Boston University has the passion to survive. It has faced a lot of adversity this season between tough losses and losing two star players—Corey Trivino and Max Nicastro—to sexual assault charges. However, the team was always able to bounce back and dominate its opponents. Every time the hockey world thought the Terriers did not stand a chance, they managed to claw their way back, upsetting teams and keeping their name among the elite. There is no better time than now to prove themselves to not only the Hockey East world, but to the nation.

PC Nearly Upsets Ranked Georgetown Squad

by Sean Bailey '14
Sports Staff

MEN’S LACROSSE

One of the many beautiful things in sports is the story of the underdog, the story of a team that rises to the top buoyed by seemingly miraculous events. Currently, fans are being consistently exposed to such sports miracles with March Madness in full swing. And on St. Patrick’s Day, the Providence College Men’s Lacrosse Team nearly shocked nationally ranked Georgetown in front of a crowd of enthusiastic Friar fans. Call it the “Luck of the Irish” if you will, but the Friars ferociously fought the Hoyas before bowing out by a final score of 7-6. The Friars held Georgetown to its lowest scoring total all season. While some attribute the game to luck, those who have followed PC lacrosse closely will acknowledge that this is a small part of the general improvement of PC lacrosse since its defeated inaugural season in the Big East. Last season, the Friars showed steady improvements, playing national powers like Syracuse, Notre Dame, Georgetown, and Bryant. However, the team is hungry for wins this year, and it nearly got one Saturday. In the infamous words of former football coach Herman Edwards, “You play to win the game!”

“Georgetown is a good team, and we give [it] credit for holding on for the win,” said Head Coach Christopher Burdick. “Confidence is not something this team lacks. We do need to clean up some things in our execution and if we can do that, we can play a bit.” The Friars were propelled by the career game of Christian Dzwilewski ’12. Dzwilewski, who was on Sportscenter’s Top Ten Plays in 2009 for a full-field goal, played in 10 games for the Friars last year and registered 79 saves on the season. In the Georgetown game alone, he recorded 16 saves, a career high for him. The effort helped him earn Big East Defensive Player of the Week honors. Dzwilewski made spectacular save after spectacular save, with his best of the day coming at the end of the contest, when the Hoyas rushed down while he was out of net to provide additional defensive pressure. When the shot was fired on net, Dzwilewski made a diving save to prevent the Hoyas from sealing the game. “Christian works extremely hard every day and it paid off Saturday,” said Burdick. “It was one of the best performances we’ve had in the goal. He also engineered a 22-for-22 clearing performance, which is remarkable.” The game started early in the Hoyas’ favor, as they rushed to a 4-1 lead, and the home crowd couldn’t help but grow concerned that the



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Despite the loss against Georgetown, the Friars are gaining confidence and steadily improving as the season progresses.

Friars were destined for another season like last. But then the Friars roared back with a JT Weber ’13 goal, followed by two goals by Niall Cahill ’15 to tie the game up at halftime. The third quarter would stay knotted as well, with the Hoyas ripping a rare goal, and Weber tallying his second goal of the contest. However, the Hoyas were able to score two goals at the beginning of the fourth quarter to put them up for good with a score of 7-5. The Friars were not done yet, with Sean Wright ’14 polishing off a goal from a terrific pass by Robby Stack ’14. But it was as close as the Friars could get, losing by the same score 7-6. The Friars will need to bring the same effort and intensity as they progress forward. They stare down tough contests at Syracuse and Siena before returning home for the Tuesday night match against Bryant. “Syracuse becomes a big game for us as we need to steal a road win to get back on serve for a spot in the Big East post season,” said Burdick, “Mike Noyes ’12 and Ryan Martin ’14 were very good in their one versus one matchups today as well.”

Softball Struggles at USF Under Armour Invitational

by Veronica Lippert '15
Sports Staff

SOFTBALL

It was a tough weekend for the Providence College Softball Team, as it competed at the USF Under Armour Invitational. On Friday, March 16, the Friars had two games against Illinois and Florida A&M, dropping both by scores of 3-1 and 5-1, respectively. Against Illinois, PC was shut down offensively, recording only two hits in the game. Kaitlyn Duval ’14 batted in the only run of the game. Against Florida A&M, the Friars managed six hits but could not turn them into runs except for one in the seventh, batted in by Michelle Huber ’12. On Saturday, PC managed only another two runs in its two games that day, recording 8-1 losses to both Towson and Iona. Kristie Dederick ’15 and Jessie Bryant ’13 earned RBIs

on runs scored by Jen Abrams ’12 and Duval. Sunday, PC faced Kent State in its last game of the invitational. After two innings, Kent State jumped out to a 3-0 lead before pitcher Alicia Grosso ’12 settled down. She would not give up another run and finished with 6.2 innings pitched and five strikeouts. A two-RBI single by Bryant cut the lead down to one run in the fourth inning, and the Friars looked poised to tie the game in the sixth with the bases loaded, but could not convert. Kent State left with a 3-2 victory. Bryant collected three RBIs on the weekend to move herself into a tie for the team lead with Stephanie Kiesel ’13. Abrams’ two runs give her 14 on the season and the team lead. Up next for the Friars are two double-headers against Fairfield and Yale on Friday and Saturday, March 23 and 24. These are the last two non-conference games before Big East play starts up with the Friars hosting St. John’s on Wednesday, March 28.

MCNAMARA: Baylor Will Win the National Title

continued from back page

Christian Watford’s buzzer beater gave the Wildcats their first loss. My pick to win it all, and the one team that can match up athletically with Kentucky, is the Baylor Bears. Their neon uniform is not the only thing that has people talking this March; their play thus far has been quite impressive. Brady Heslip went 9-12 from behind the arc last game for the “highlighters” and has given them an outside game to go along with the two 6’10” Joneses in the middle. I think Baylor and Kentucky will meet in the game of the year in the Elite 8, and the winner of that contest will face the winner of the Florida and Louisville matchup in

the Final Four. The Gators and the Cardinals feature two Providence basketball guys when player meets coach in a Billy “The Kid” Donovan and Rick Pitino matchup. I think Wisconsin will get by Syracuse and Cincinnati will upset Jared Sullinger and the Buckeyes. The Tar Heels will get by without Marshall and will face NC State in a rematch of the ACC Semifinals. Kentucky is arguably the most talented team college basketball has seen since the Fab Five and has been able to win on pure talent up to this point. The time will come when these young Wildcats will see their talents put to the test, though. The goal is to never leave the dance early, and 16 teams have no intention of doing that.



COURTESY OF MEDIA.STAR-TELEGRAM.COM

Baylor guard Brady Heslip, a transfer from Boston College, has been an integral part of the Bears’ success this season.

Got a Minute?

Alexis Smith ’12 catches up with Michelle Huber ’12 of the Softball Team.



Michelle Huber
Senior
Outfield
Softball
Dana Point, CA.

Greatest Fear:
The dark

Pet Peeve:
People who have bad eyebrows

Sport You’re Bad At:
Basketball

Who Would Play You in a Movie:
An upbeat cheerleader

Favorite Reality TV Show:
The Bachelor

Favorite Restaurant:
Dolce Vita



If you have any topics for debate, email PCI

cowlsports@gmail.com

**What is Your Opinion on the
Conference Realignment Debate?**

Conference realignments are ruining college sports. As if they weren't corrupt already, college sports are becoming less credible because of these greedy schools that want to boost their football programs or take part in other activities pertaining to money. As a huge college basketball fan and a student who attends a Big East school, the entire conference realignment is destroying NCAA athletics, especially the sport of basketball. Take a look at the Big East, which will be losing Syracuse and Pittsburgh to the ACC solely because they are attempting to enhance their football programs. Granted, Big East football is a joke, but the loss of two programs in the Big East (both of which have been pretty much elite) now softens up the conference's basketball. Is it just me or does having teams not remotely near the East Coast in the Big East pretty annoying? Houston and Memphis are among the teams that will be joining the conference, and I think this is pretty ridiculous. In short, my best defense on this argument is based off the popular line, "If it ain't broke, don't fix it." The conferences in the NCAA were doing fine until teams were given the power to, quite literally, pick what conference they would like to be in. The NCAA has shown, by allowing this to happen, that the organization has little authority over the situation. Greed should not run college sports.

-James Kirby '15

College conference realignments are causing the very enjoyment of sports to fall apart. Conferences like the Atlantic Coast Conference have snatched up several schools like Pitt and Syracuse from our own Big East conference to better their schedules. But why are these schools leaving? The Big East is in an interesting position and ESPN is causing some of these movements. Our conference includes DePaul, Georgetown, Marquette, St. John's, Seton Hall, and Villanova. We all know that we do not have a football team, and like these other schools, we participate as a Big East non-football-playing school. Due to the money that schools and ESPN can generate from college football games, some schools can no longer risk having a shorter football season and losing revenue when they can move to a conference that has schools that have football teams. ESPN holds the sole television rights to the ACC, and many athletic directors are unsure who is still in charge. This network has been subtly nudging schools to move to other conferences to up the ratings. Unfortunately, the Big East is no longer comprised of solely schools located on the East Coast, having to bring in San Diego State and Boise State for football and take up the slack of the non-football schools and the mix-up of the conferences where East Coast schools will play on the West Coast and vice versa. Why even name the conferences East and West or Pacific and Atlantic anymore?

-Patrick Shea '14

THE

DOPE



SHEET

by **Bridget Stack '13**
Asst. Sports Editor

SPORTS DIGEST

History Is Made. As the rest of campus was on spring break, the Providence College Men's Hockey Team was making history. As the Friars scorched a path through the Hockey East Tournament, the team became the first number-seven seed to make it to the semi-finals of the Hockey East Tournament in the league's 28-year history. The Friars' upset defeated UMass Lowell, before falling to Boston College. Congratulations, boys!

Rolling in the Honors. While the Providence College Men's Hockey Team was making history, Hockey East was taking notice. Ross Mauermann '15 was named to the Hockey East All-Rookie Team, and was named Hockey East Rookie of the Week for the first time this season. Mauermann was the first Friar to be named to the All-Rookie Team since 2007. This season, Mauermann led the team with 19 points, 11 assists, and eight goals. He also scored the game winner against number-one Merrimack earlier this season. The Providence College Hockey team garnered honors of their own this past week, being named Hockey East Team of the Week.

It Was Nice Knowing You. As the Providence College Women's Basketball season came to a close, so did Head Coach Phil Seymore's tenure at PC. As his seven-year contract is coming to a close, Seymore is leaving PC to pursue other options. This decision has sparked a nationwide search for a new women's basketball coach. For the past seven seasons, not only has Seymore led the Lady Friars to their first post-season appearance since 1992, but was also an assistant coach to the Men's Basketball Team for five seasons. Phil Seymore will be

missed by Providence College, but we here at *The Cowl* wish him luck!

Bigger than PC. The Providence College soccer program has been known to be a vehicle for players to go into Major League Soccer. This is no different for former Providence College soccer player Ryan Maduro '08, as he signed with the New York Red Bulls on Monday, March 19. Maduro became the first Friar to ever earn All-Big East First Team honors twice during his tenure at PC. In addition to this, Maduro is the only Friar to be named to an All-Big East Team for four consecutive seasons. He continued his foray into Friar history when he was named to the All-American First Team, becoming only the second Friar to earn this distinction. We hope that Maduro makes as big of an impact for the New York Red Bulls that he had on Providence College!

And They Keep Coming. Vincent Council '13 has had quite a season, and an even better post season. Among his other honors, Council was named to the Big East Second team by NETSCOUTS. He is one of only 12 Big East athletes to be recognized. During the season, Council registered nine double-doubles, led the team with 15.9 points per game, and led the Big East in assists for the second consecutive season, averaging 7.5 assists per game. Good job, Council!

As the Season Continues. The Providence College Lacrosse Team has been playing for only a few weeks, but the Friars have racked up awards. This past week goalie Christian Dzwilewski '12 was named Big East Defensive Player of the Week for his performance against number-18 Georgetown. Dzwilewski had a career-high 16 saves and picked up two ground balls. Throughout the game, he posted a .696 save percentage. Keep it up!

PC Falls in Semifinals, Ends First Season of Leaman Era

by **Alexis Smith '12**
Sports Staff

MEN'S ICE HOCKEY

The Friars made quite a splash as they beat UMass Lowell in a best-of-three game series in the Hockey East quarterfinals to make it to the conference semifinals for the first time since 2001. This marked PC's 11th appearance in the semifinals. PC defeated UMass Lowell on Thursday, March 8, 5-3, as Derek Army '14 and Matt Bergland '12 scored two goals apiece, and Andy Balysky '12 added the fifth tally. The Friars then lost in the second game, 3-2, even though Myles Harvey '13 and Stefan Demopoulos '15 kept the Friars in the game. But on Sunday, the team came to play, as it defeated its opponents 1-0, with a lone goal from Ross Mauermann '15 in its first playoff shutout since 1992. It was a great pick-me-up for the Friars as they had lost against UMass Lowell the weekend before in both their Friday home game and their Saturday away game. "We had a week of practice before we had to play them again and we really did our homework on

perfecting our systems to beat them in the playoffs," said Danny New '12. The Friars played against Boston College and were defeated 4-2. The game was played at the TD Banknorth Garden in Boston on Friday, March 16. "The best players in the world play at that rink," said Army. "It was one of the greatest experiences of my life." The Friar goals came from Army and Barrett Kaib '15. Goalie Alex Beaudry '12 walked away with a stunning 30 saves for the Friars. "Coach made sure we tightened up all aspects of the game from defensive zone to our fore-check," said Army. "Our guys worked hard every day for the same reason to keep our season going. Coach stresses detail and mental toughness, which we showed in the playoffs." Additionally, PC earned some honors along the way, including Hockey East Team of the Week, and Mauermann was named Hockey East Rookie of the Week. This is the fourth time this season that the Friars have earned the league's Team of the Week honors, and the Rookie Award is the first for Mauermann. To top off his success, Mauermann was named to the Hockey East All-Rookie Team, the first PC

player to receive this honor since defenseman Mark Fayne '11 earned it in 2007 and also the first forward since Colin McDonald '08 in 2004. This past week marked a lot of great achievements for the Friars as the new coach Nate Leaman shows what he can do with the team in only a year. The biggest challenge he will face next year

is goaltending, as both his starting and back-up goalies will be graduating. No other goalies saw time in net this year. "We expected to win and win the league. Anything can happen in a one game series," said New. "But the program is back on track now and [we] are going to be successful in the next couple years."



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Myles Harvey '13 and a Boston College player fight for a loose puck in the Hockey East Semifinal game at the TD Banknorth Garden in Boston, Mass.

Friars Scoreboard

Scores • Standings • Statistics • Schedules • Standouts

Standouts



Ross Mauermann

Men’s Ice Hockey

Freshman—Janesville, Wis.

Mauermann was named to the Hockey East All-Rookie Team and was named the Hockey East Rookie of the Week. Mauermann led the team with 19 points.



Stephanie Kiesel

Women’s Softball

Junior—Ramona, Calif.

Kiesel had a two-run double and two hits in the match-up against Bethune-Cookman. Kiesel is a force behind the plate and at bat.

Scores		
<i>Wednesday, 3/14</i>		
Softball at Bethune-Cookman		L, 13-2
Softball at Bethune-Cookman		L, 4-2
<i>Friday, 2/16</i>		
Softball vs. Illinois		L, 3-1
Softball vs. Florida A&M		L, 5-1
Men’s Ice Hockey vs. Boston College		L, 4-2
<i>Saturday, 3/17</i>		
Softball vs. Iona		L, 8-1
Softball vs. Towson		L, 8-1
Men’s Lacrosse at Georgetown		L, 7-6
<i>Sunday, 3/18</i>		
Softball vs Kent State		L, 3-2

Schedules		
<i>Saturday, 3/24</i>		
Softball vs Fairfield		1:00 p.m.
Women’s Soccer at Northeastern		12:00 p.m.
Men’s Lacrosse at Siena		2:00 p.m.
<i>Sunday, 3/25</i>		
Softball at Yale		12:30 p.m.
<i>Tuesday, 3/27</i>		
Softball vs. Bethune Cookman		9:00 a.m.
Softball vs. Florida Atlantic		1:00 p.m.
Men’s Ice Hockey at UMass-Lowell		4:00 p.m.
<i>Wednesday, 3/28</i>		
Softball at St. John’s		1:00 p.m.

Standings

Men’s Lacrosse							Women’s Ice Hockey						
Team	Big East			Overall			Team	Hockey East			Overall		
	W	L	T	W	L	T		W	L	T	W	L	T
Georgetown	1	0	0	4	1	0	Northeastern	15	3	3	22	7	4
Syracuse	1	0	0	2	2	0	Boston College	15	4	2	23	9	3
St. John’s	1	1	0	4	3	0	Boston University	14	7	0	23	13	1
Notre Dame	0	0	0	4	1	0	Providence	11	8	2	17	11	6
Villanova	0	0	0	4	3	0	Maine	11	8	2	17	11	6
Rutgers	0	1	0	4	4	0	New Hampshire	4	15	2	10	22	3
Providence	0	1	0	1	3	0	Connecticut	3	15	3	4	23	7
							Vermont	3	16	2	4	22	6